1. AARP

PHYSICAL LOCATION: In stacks (on 1st floor of library) and on 2nd floor of library

AARP is a nonprofit, nonpartisan organization, with a membership of more than 37 million, that helps people turn their goals and dreams into real possibilities, strengthens communities and fights for the issues that matter most to families such as healthcare, employment security and retirement planning. We advocate for consumers in the marketplace by selecting products and services of high quality and value to carry the AARP name as well as help our members obtain discounts on a wide range of products, travel, and services.

A trusted source for lifestyle tips, news and educational information, AARP produces AARP The Magazine, the world's largest circulation magazine; AARP Bulletin; www.aarp.org; AARP TV & Radio; and AARP Books. AARP does not endorse candidates for public office or make contributions to political campaigns or candidates.
2. Affirmation & Critique

Affirmation & Critique is motivating a reconsideration of the crucial aspects of Christian thought and practice in light of a vital, yet neglected, aspect of the Bible—the oikonomia of God (Eph. 3:9). The essential and profound truths of the Bible, which involve God's dispensing of Himself and all that He has into man, are affirmed, and many traditional teachings are responsibly critiqued in light of this economy.
3. Alpha Chi Recorder

PHYSICAL LOCATION: On 2nd floor of library

The Recorder, Alpha Chi’s scholarly journal, is mailed to chapters at the request of chapter sponsors. By default, all chapters receive five copies of both the Undergraduate and Alumni issues. The fall Alumni Issue publishes work by Alpha Chi alumni, faculty sponsors, other faculty at institutions with Alpha Chi chapters, and others with some association with the society. The spring Undergraduate Issue publishes work done by student members only. A typical issue contains cover art and five to eight papers or projects in the text.

A fall Proceedings Issue publishes the Society's national and regional meeting minutes, financial reports, convention programs, and other various business matters of historical record. Beginning in 2009, this issue is available solely online.
4. American Artist

**PHYSICAL LOCATION:** Issues from 1972-2012 in stacks, 2013 on 2nd floor

**DIGITAL LOCATION:** [ProQuest Research Library Complete](#) 1992 - 2008

*American Artist* is the leading magazine for representational and figurative artists. Since 1937, American Artist has been a resource for artists seeking inspiration and instruction on improving their craft - a need we attend to in every section of the magazine. Devoted to the realism in art that our readers cherish, American Artist features artists who are shining examples of excellence in their medium, whether oil, watercolor, pastel, acrylic and other media.
5. American Heritage

**PHYSICAL LOCATION:** Issues from 1967-1990 in stacks


*American Heritage* is a quarterly magazine dedicated to covering the *history* of the United States for a mainstream readership. For a magazine that has lasted one-fourth as long as the United States, its way of covering history has changed much over the years. Each issue is still an eclectic collection of articles on the people, places, and events from the entire history of the United States. American Heritage is a magazine addressed to a lay audience and thus it has the usual fixtures—columns, picture stories, and so forth—and a variety of topics, some of greater consequence than others... but that it publishes many historians "whose work nobody has ever called simplistic, or sentimental, or undemanding."
6. American History


American History magazine brings our readers exclusive stories touching on topics from first European contact to Cold War tensions.
7. American History Illustrated

PHYSICAL LOCATION: Issues from 1970-1977 in stacks on 1st floor


*American History Illustrated* is a magazine that talks about the history of North America with detailed illustrations about each time period discussed.
8. American Historical Review

PHYSICAL LOCATION: Issues from 1953-1975 in stacks on 1st floor

American Historical Review is the official publication of the American Historical Association (AHA). The AHA was founded in 1884 and chartered by Congress in 1889 to serve the interests of the entire discipline of history. Aligning with the AHA's mission, the AHR has been the journal of record for the historical profession in the United States since 1895—the only journal that brings together scholarship from every major field of historical study. The AHR is unparalleled in its efforts to choose articles that are new in content and interpretation and that make a contribution to historical knowledge. The journal also publishes approximately one thousand book reviews per year, surveying and reporting the most important contemporary historical scholarship in the discipline.
9. American Journalism

**PHYSICAL LOCATION:** Issues from 1999-2002 in stacks on 1st floor

**DIGITAL LOCATION:** [Literary Reference Center](#) 2003 to present

*American Journalism* is a magazine that includes articles & book reviews on media history, including the history of broadcasting, advertising, public relations, & media outside of the United States, & communication of history in general.
10. American Journal of Nursing

PHYSICAL LOCATION: Issue from 2013 in stacks on 1st floor and on 2nd floor

DIGITAL LOCATION: JSTOR Health & General Sciences Archive Collection 1900 - 2005, JSTOR Life Sciences Archive Collection 1900 - 2005

*American Journal of Nursing* is a magazine that is the oldest and largest circulating nursing journal in the world. The Journal's mission is to promote excellence in professional nursing, with a global perspective, by providing cutting edge, evidence-based information that embraces a holistic perspective on health and nursing. Clinical articles focus on acute care, health promotion and prevention, rehabilitation, emergencies, critical care, home health care, etc. Columns present additional perspectives on clinical care, such as ethics, the law, practice errors, pain and symptom management, and professional issues.
PHYSICAL LOCATION: Issues from 1997-2008 in stacks on 1st floor

*American Journal of Physics* is a journal that publishes papers that meet the needs and intellectual interests of college and university physics teachers and students. This Journal was established in 1933 under the title the American Physics Teacher, which covers Volumes 1 through 7. The name was changed to the American Journal of Physics in 1940.
12. American Journal of Sociology

PHYSICAL LOCATION: Issues from 2012-2013 in stacks on 1st floor and Issues from 2013 on 2nd floor

DIGITAL LOCATION: JSTOR Arts & Sciences I Archive Collection 1895 - 2007, SociINDEX with Full Text 1990 to present (Embargo: 1 year)

*American Journal of Sociology* is a journal that was established in 1895 as the first U.S. scholarly journal in its field, *American Journal of Sociology* remains a leading voice for analysis and research in the social sciences. The journal presents pathbreaking work from all areas of sociology, with an emphasis on theory building and innovative methods. *AJS* strives to speak to the general sociological reader and is open to sociologically informed contributions from anthropologists, statisticians, economists, educators, historians, and political scientists. *AJS* prizes research that offers new ways of understanding the social.
13. American Literature

American Literature is a journal that has been regarded since its inception as the preeminent periodical in its field. Each issue contains articles covering the works of several American authors—from colonial to contemporary—as well as an extensive book review section; a “Brief Mention” section offering citations of new editions and reprints, collections, anthologies, and other professional books; and an “Announcements” section that keeps readers up-to-date on prizes, competitions, conferences, grants, and publishing opportunities.
American Music Teacher

PHYSICAL LOCATION: Issues from 1989-1999 in stacks on 1st floor

DIGITAL LOCATION: Academic Search Complete 2003 to present, Advanced Placement Source 2003 to present, Education Research Complete 2003 to present, ProQuest Education Journals 1994 to present, ProQuest Research Library Complete 1994 to present

American Music Teacher is a journal whose purpose is to provide articles, reviews and regular columns that inform, educate and challenge music teachers and foster excellence in the music teaching profession. Its mission is accomplished by fulfilling these objectives: To provide articles and columns that reflect the interests of the broad spectrum of teachers served by MTNA, to inform MTNA members of national, state and local news, opportunities for professional enrichment and opportunities for their students, to communicate to music teachers pertinent news, issues and trends in the music field, to provide a forum for members' opinions and concerns about topics related to music teaching.
15. American Photo

PHYSICAL LOCATION: Issues from 2006-2012 in stacks on 1st floor, issues from 2013 on 2nd floor

American Photo is a magazine that is the premier showcase for outstanding photography. A reflection of contemporary culture through the camera's lens, it inspires professionals and sophisticated amateurs alike with its coverage of art, fashion, journalism celebrity, sports, politics and advertising. American PHOTO is a stunning visual commentary on our world, featuring masters of photography among others. Each issue also includes technical data on the featured images as well as the behind-the-scenes anecdotes that relate to the shot.
16. American Sociological Review

American Sociological Review, the ASA's flagship journal, was founded in 1936 with the mission to publish original works of interest to the discipline of sociology in general, new theoretical developments, results of research that advance understanding of fundamental social processes, and important methodological innovations. Peer-reviewed and published bi-monthly, all areas of sociology are welcome, with emphasis on exceptional quality and general interest. This journal is a member of the Committee on Publication Ethics (COPE).
American Studies

PHYSICAL LOCATION: Issues from 2004-2005 in stacks on 1st floor

*American Studies* is a quarterly peer-reviewed academic journal covering issues broadly concerning American culture and international perspectives. The journal is sponsored by the [Mid-America American Studies Association](http://www.maaasa.org) and the [University of Kansas](http://www.ku.edu).
PHYSICAL LOCATION: Issues from 2011-2012 in stacks on 1st floor, issues from 2013 on 2nd floor

*Animation Magazine* is a magazine covering the animation industry, including reviews about film and television animation, visual effects and video games.

Founded in 1986 by Terry Thoren, the print magazine is published every month in the United States, and features articles on current animated movies and short animated films, animated television series, visual effects from big productions, interactive design of titles and software releases from different studios inside and out of USA and independent producers. Editorial covers all forms of animation; 2D animation, 3D for animation and visual effects, or stop-motion, and the profiles of the artists behind the productions. The digital version of the print editions was created in 2006 in its website.
19. Appalachian Heritage

PHYSICAL LOCATION: Issues from 2009-2011 in stacks on 1st floor

*Appalachian Heritage* is a magazine that has served as a major outlet for the creative writing and art of the Southern Appalachian Region. We have provided readers with a primary way to stay abreast of regional literature by publishing most of the region's well-established writers as well as many exciting new voices.
20. Aperture

PHYSICAL LOCATION: Issues from 2005-2012 in stacks on 1st floor, issues from 2013 on 2nd floor

Aperture is a quarterly photography magazine and a book publisher based in New York, New York. The magazine is published by the Aperture Foundation, a non-profit organization devoted to fine art photography.
21. Art in America

PHYSICAL LOCATION: Issues from 1963-2012 in stacks on 1st floor, issues from 2013 on 2nd floor


Art in America is an illustrated monthly, international magazine concentrating on the contemporary art world in the United States, including profiles of artists and genres, updates about art movements, show reviews and event schedules. It is designed for collectors, artists, art dealers, art professionals and other consumers who are interested in all aspects of the artworld. ArtinAmericaMagazine.com connects advertisers with an audience of collectors, critics, artists, dealers, historians, designers, and other art enthusiasts.
22. Artist’s Magazine

PHYSICAL LOCATION: Issues from 1986-2012 in stacks on 1st floor, issues from 2013 on 2nd floor.


Artist’s Magazine is a monthly magazine for artists published by F+W Media in Cincinnati, Ohio. The magazine was founded in 1983 and claims a circulation of 60,000. It focuses on painting technique, special effects, marketing, and business topics.
23. **Art Forum**

**PHYSICAL LOCATION:** Issues from 1985-2012 in stacks on 1st floor, issues from 2013 on 2nd floor.

**DIGITAL LOCATION:** [ProQuest Research Library Complete](https://www.proquest.com) 2002 to present

*Art Forum* is an international monthly magazine specializing in contemporary art. The magazine is published ten times a year, September through May, along with an annual summer issue. Characterized by its 10½ inch square format, with each cover devoted to the work of a single artist, the magazine is widely known as a decisive voice in its field. As well as in-depth articles and reviews of contemporary art, the magazine features book reviews, columns on cinema and popular culture, and numerous full-page advertisements from prominent galleries around the world.
24. ARTNews

PHYSICAL LOCATION: Issues from 1985-2012 in stacks on 1st floor, issues from 2013 on 2nd floor.

ARTNews is an arts magazine based in New York, founded by James Clarence Hyde in 1902 as Hyde’s Weekly Art News. It is published 11 times a year. ARTnews covers art from ancient to Post-modernism times. It includes news dispatches from correspondents, investigative reports, reviews of exhibitions, and profiles of artists and collectors.
25. Arts Magazine


*Arts Magazine* was a monthly magazine devoted to fine art. It was established in 1926 and last published in 1992. It was originally called *The Art Digest* and was earlier published semi-monthly from October to May and monthly from June to September. It was later renamed *Arts* and finally, *Arts Magazine*. 
26. Astronomy

PHYSICAL LOCATION: Issues from 1999-2012 in stacks on 1st floor, issues from 2013 on 2nd floor.


Astronomy is a monthly American magazine about astronomy. Targeting amateur astronomers for its readers, it contains columns on sky viewing, reader-submitted astrophotographs, and articles on astronomy and astrophysics that are readable by nonscientists.
Astronomy Now is a monthly British magazine on astronomy and space. According to the Royal Astronomical Society, Astronomy Now is the "principal amateur astronomy magazine in Britain" with a reputed circulation of 24,000.

The magazine features articles ranging from how to observe the night sky to the latest discoveries in the Solar System and in deep space. The first issue of Astronomy Now was published in April 1987 by Intra Press, initially as a quarterly publication, but it soon became monthly. Today it is published by Pole Star Publications Ltd, who have been the publishers for over a decade.
28. The Atlantic

PHYSICAL LOCATION: Issues from 1948-1993 in stacks on 1st floor.

DIGITAL LOCATION: ABI/INFORM Complete 1988 to present (Embargo: 5 days), Academic Search Complete 1993 to present, Advanced Placement Source 1993 to present, Literary Reference Center 1993 to present, MAS Ultra - School Edition 1993 to present, MasterFILE Elite 1993 to present, ProQuest Research Library Complete 1988 to present (Embargo: 5 days), Religion & Philosophy Collection 1993 to present

*The Atlantic* is an American magazine founded in 1857 in Boston, Massachusetts, as *The Atlantic Monthly*. It was created as a literary and cultural commentary magazine. It quickly achieved a national reputation, which it has held for more than 150 years. It was important for recognizing and publishing new writers and poets, and encouraging major careers. It published leading writers' commentary on abolition, education, and other major issues in contemporary political affairs.

After financial hardship and a series of ownership changes, the format changed to a general editorial magazine. Focusing on "foreign affairs, politics, and the economy [as well as] cultural trends," it is primarily aimed at a target audience of "thought leaders."
29. Atlanta Magazine

PHYSICAL LOCATION: Issues from 2013 on 2nd floor.

DIGITAL LOCATION: MasterFILE Elite 2000 to present

Atlanta Magazine is an award-winning monthly general-interest magazine based in Atlanta, Georgia, and owned by Emmis Publishing, a division of Emmis Communications.
30. Bloomberg Businessweek

PHYSICAL LOCATION: Issues from 2012 in stacks on 1st floor, issues from 2013 on 2nd floor.

DIGITAL LOCATION: ABI/INFORM Complete 1995 to present, Banking Information Source 1995 to present, Business Source Complete 2010 to present, Business Source Complete 1996 - 2010, ProQuest Research Library Complete 1995 to present, ProQuest Telecommunications 1995 to present

*Bloomberg Businessweek*, commonly and formerly known as *BusinessWeek*, is a weekly business magazine published by Bloomberg L.P. Founded in 1929, the magazine was created to provide information and interpretation about what was happening in the business world.
PHYSICAL LOCATION: Issues from 2013 on 2nd floor

*Bookforum* is an American book review magazine devoted to books and the discussion of literature. In addition to publishing book reviews, essays and current-events columns, the magazine regularly features interviews with authors.
32. Bulletin of the Council for Research In Music Education

PHYSICAL LOCATION: Issues from 2004-2012 in stacks on 1st floor

*Bulletin of the Council for Research In Music Education* is a quarterly academic journal covering music education. It is published by the University of Illinois Press on behalf of the Council for Research in Music Education. The journal focuses mainly on quantitative and qualitative studies in music education, but also publishes invited essays, book reviews, dissertation reviews, and conference proceedings.
33. Campus Technology

PHYSICAL LOCATION: Issues from 2013 on 2nd floor

Campus Technology is one of higher education's top information sources — delivering valuable information via a daily site, monthly digital magazine, newsletters, webinars, online tools and in-person events. It's the go-to resource for campus professionals — providing in-depth coverage on the technologies and implementations influencing colleges and universities across the nation. You'll discover valuable hands-on articles, best practices, industry trends, expert advice and insightful articles to help administrators, campus executives, technologists andeducators plan, develop and successfully launch effective IT initiatives.

Launched in October, 2004, Campus Technology magazine replaced the highly respected Syllabus publication, a recognized leader in the coverage of technology on campus since 1988. Campus Technology continues to uphold Syllabus' mission of serving as a complete resource for academic and administrative IT leaders in higher education — establishing a collaborative environment that promotes professional networking and global pedagogy.
34. Ceramics Monthly

PHYSICAL LOCATION: Issues from 1978-2012 in stacks on 1st floor, issues from 2013 on 2nd floor

DIGITAL LOCATION: Academic Search Complete 2000 to present, Advanced Placement Source 2000 to present, MasterFILE Elite 2000 to present

Ceramics Monthly is your window to the world of studio ceramics. From artistry to chemistry, from tools to techniques, every issue of Ceramics Monthly delivers the world of studio ceramics. With bonus images, videos, tablet-only content, you'll find it valuable in many ways.

Join us as we scour the ceramic landscape for developments that illuminate our vibrant community and point the way forward for studio ceramics. Enjoy studio tips, tools, and techniques, as well as ceramic glaze recipes and technical instruction. You want to be in your studio. We get it. Let us bring the world of studio ceramics to you.
35. Chamber Music

**PHYSICAL LOCATION:** Issues from 2006-2012 in stacks on 1st floor, issues from 2013 on 2nd floor

*Chamber Music* is the only national magazine dedicated to the art and business of small ensemble music.
36. Child Education

PHYSICAL LOCATION: Issues from 2006-2009 in stacks on 1st floor

Child Education, the award-winning, bimonthly journal of the Association for Childhood Education International (ACEI), focuses on the learning and well-being of children around the world from birth through age 13, the childhood years. Each issue includes articles highlighting various perspectives on innovative classroom practices from around the world; cutting-edge concepts for education delivery; innovative schooling models; child growth and development theory; timely and vital issues affecting education, children, and their families; and research reviews.

The journal’s editorial intent is to include a wide distribution of articles from varied countries, and from advocacy- and policy-oriented organizations as well as academic institutions.
37. Choral Journal

DIGITAL LOCATION: Academic Search Complete 2007 to present

*Choral Journal* is the official publication of the American Choral Directors Association. This national publication, issued monthly, contains articles and columns of a scholarly and practical nature in addition to reviews of newly released CD recordings, books, and printed music. *Choral Journal* is a benefit of membership in the American Choral Directors Association. Subscriptions are available to libraries. Advertising space is available as well.
Christian Century

PHYSICAL LOCATION: Issues from 1954-1969 in stacks on 1st floor


Christian Century is a progressive, ecumenical magazine based in Chicago. Committed to thinking critically and living faithfully, the Century explores what it means to believe and live out the Christian faith in our time.

Founded in 1884 as the Christian Oracle, the magazine took its current name at the turn of the 20th century. Notable contributors in the early decades included Jane Addams and Reinhold Niebuhr. In 1963, the Century was the first major periodical to publish the full text of Martin Luther King Jr.'s "Letter from Birmingham Jail."

The Century continues to inform and shape mainline Christianity. Along with the magazine's biweekly print and online editions, the editors maintain a group blog and host a network of outside bloggers. The magazine remains a voice of generous orthodoxy, both loyal to the church and open to the world.
39. Christianity & Literature

PHYSICAL LOCATION: Issues from 1999-2000 in stacks on 1st floor

*Christianity & Literature* is devoted to the scholarly exploration of how literature engages Christian thought, experience, and practice. The journal presupposes no particular theological orientation but respects an orthodox understanding of Christianity as a historically defined faith. Contributions appropriate for submission should demonstrate a keen awareness of the author's own critical assumptions in addressing significant issues of literary history, interpretation, and theory.
40. Civil War Times Illustrated


*Civil War Times Illustrated* is a history magazine published bi-monthly which covers the American Civil War. It was established in 1962 by Robert Fowler due to centennial anniversary interest in the Civil War in the United States. It focuses on both battlefield strategy and tactics and the social and economic conditions of the time, as well as the aftermath of the Civil War on the present.
41. Classical Singer

PHYSICAL LOCATION: Issues from 2007-2012 in stacks on 1st floor, issues from 2013 on 2nd floor

*Classical Singer* has been dedicated to helping singers find opportunities and to providing resources for singers of all ages and levels. Of utmost importance to all our subscribers is our website which is the online gathering spot for the classical singer community. The CS website carries up-to-the-minute listings of auditions and competitions. The website contains an archive of all of the magazine’s articles since 1998. Classical Singer magazine began in 1988 as The New York Opera Newsletter. For years it provided in-depth insights about the New York opera scene to its subscribers. But interest in the newsletter grew rapidly and the demand for more information by opera and classical singers from around the world stimulated a transformation. Classical Singer magazine was thus born out of demand from classical singers.
42. Clavier Companion

PHYSICAL LOCATION: Issues from 1983-2010 in stacks on 1st floor

DIGITAL LOCATION: Academic Search Complete 2009 to present, Education Research Complete 2009 to present

Clavier Companion is a magazine for people who are passionate about the piano. Each issue features articles on piano performance, study, and instruction for all styles, levels, and abilities. Clavier Companion regularly includes:

- Interviews with top teachers and performing artists
- Thought-provoking columns and editorials
- Practical teaching and learning tips for students at all levels
- Regular departments addressing a variety of teaching issues and concerns
- Reviews of new music, recordings, books, and products
43. Clinical Psychology

PHYSICAL LOCATION: Issues from 1994-1997 in stacks on 1st floor

DIGITAL LOCATION: Academic Search Complete 2009 to present, Education Research Complete 2009 to present

Clinical Psychology publishes topical reviews of research, theory and application, including assessment, intervention, service delivery, and professional issues.
Clinical Psychology Review publishes substantive reviews of topics germane to clinical psychology. Papers cover diverse issues including: psychopathology, psychotherapy, behavior therapy, cognition and cognitive therapies, behavioral medicine, community mental health, assessment, and child development. Papers should be cutting edge and advance the science and/or practice of clinical psychology.

Reviews on other topics, such as psychophysiology, learning therapy, experimental psychopathology, and social psychology often appear if they have a clear relationship to research or practice in clinical psychology. Integrative literature reviews and summary reports of innovative ongoing clinical research programs are also sometimes published. Reports on individual research studies and theoretical treatises or clinical guides without an empirical base are not appropriate.
45. College Administrator & The Courts

PHYSICAL LOCATION: In stacks on 1st floor
46. College Student & The Courts

PHYSICAL LOCATION: In stacks on 1st floor
47. Commonwealth

PHYSICAL LOCATION: Issues from 1960-1990 in stacks on 1st floor

DIGITAL LOCATION: Literature Online Reference Edition 2007 to present

*Commonwealth* is journalism at its best: in-depth, balanced, and independent. It is also the type of journalism that’s badly needed today as the economic model that fuels most news media is running out of gas.

We cover politics, policy, ideas, and civic life, with an emphasis on investigative reporting, in-depth analysis, and political mapping. We also provide a forum for policy makers and politicians to set forth their opinions. There’s nothing gimmicky about it, which is what makes it so unique.

Our print magazine comes out four times a year while our online magazine, commonwealthmagazine.org, allows us to continue our coverage between issues. To expand our audience, our content is often shared with several local media outlets.
48. Communication Arts

PHYSICAL LOCATION: Issues from 1999-2012 in stacks on 1st floor, 2013 on 2nd floor

*Communication Arts* is the largest international trade journal of visual communications. Founded in 1959 by Richard Coyne and Robert Blanchard, the magazine’s coverage includes graphic design, advertising, photography, illustration and interactive media. The magazine continues to be edited and published under the guidance of Coyne’s wife Jean and their son Patrick Coyne. Currently, *Communication Arts* (CA) publishes six issues a year and hosts six creative competitions in graphic design, advertising, photography, illustration, typography and interactive media and two Web sites, commarts.com and creativehotlist.com.
Communication Education

*Communication Education* is a quarterly academic journal covering speech and communication on college campuses. It is published by Taylor & Francis on behalf of the National Communication Association.
Communication Monographs is a quarterly peer-reviewed academic journal covering research on human communication. Articles cover areas such as media studies, interpersonal and relational communication, organizational and group communication, health and family communication, rhetoric, language and social interaction, intercultural communication and cultural studies. The journal is published by Routledge on behalf of the National Communication Association and the editor is Katherine Miller. From 1937 to 1975 it was published as Speech Monographs.
51. Communication Studies

Communication Studies is committed to publishing high-quality original scholarship focused centrally on human communication processes. Articles published in Communication Studies should represent the diversity of scholarship that composes the study of human communication, regardless of philosophical, theoretical, or methodological underpinnings. Published essays and reports of studies should make important and noteworthy contributions to the advancement of human communication scholarship. Communication Studies supports research and writing free of sexism and other biases.
52. Conference Board Review

PHYSICAL LOCATION: Issues from 2012 in stacks on 1st floor

DIGITAL LOCATION: Advanced Placement Source 2006 to present, Business Source Complete 2006 to present, MasterFILE Elite 2006 to present

Conference Board Review has been the thought-leader magazine of The Conference Board, the world’s preeminent business membership and research organization. Founded in 1976 as Across the Board, TCB Review is a journal of ideas and opinions with a clear mission: to raise questions you hadn’t necessarily thought to ask—about how to run a business in a time of uncertainty and relentless change, about a corporation’s proper place in a world transformed by new attitudes and awareness, and about how corporate leaders can best serve both stockholders and stakeholders . . . especially when the planet itself is a stakeholder.
53. Congressional Record

PHYSICAL LOCATION: Issues from 1933 in stacks on 1st floor

*Congressional Record* is widely considered to be an essential, fuller record of legislative proceedings. Published under this title since 1873--and before that in three forms and under three titles (*Annals of Congress*, *Register of Debates*, and the *Congressional Globe*)--the *Record* records the daily floor proceedings of the House and Senate, substantially verbatim. Since 1947, each day's *Record* also contains at its close a Daily Digest, which recounts by chamber the day's activities, including the number of bills introduced, the floor actions taken that day, a summary of meetings held that day by committees and for what purpose, and a list of committee meetings scheduled for the next day and on what topics (at the end of each week a list of committee meetings scheduled for the following week, and their topics, is printed).
54. Creative Quarterly

**PHYSICAL LOCATION:** In stacks on 1st floor

*Creative Quarterly* is a magazine that sets out to be different from anything out there. More interactive. More inspirational. A magazine where there is a mutual exchange of ideas between the magazine and our readers.

At Creative Quarterly we want to play the role of gathering these different points of inspiration and allow you to see objects, artists, designers and photographers that you may not have seen before. We'll provide you links to interesting sites that may not have a direct bearing on your work but are interesting ideas and after all that’s what we’re all interested in. Visual ideas. Ideas that can be re-interpreted in paint or pixels. Not to copy, but to be inspired.

Our search runs the gamut from advertising to architecture, fashion, sculpture, jewelry—things that interest us as artists and designers. We sort through numerous web sites and blogs to bring you fresh ideas. We open up new sites for you to bookmark. We introduce you to industry leaders who will give you insight into their methods of working and their story. We locate books we feel will be an interesting read. We ask important artists, photographers and designers to share their work with us. And lastly we showcase the work of emerging artists and designers as well as the practicing professional in our quarterly competitions.
Critical Studies in Media Communication is a peer-reviewed academic journal covering media and mass communication from a cultural studies and critical perspective. The journal is published by Routledge on behalf of the National Communication Association and the editors-in-chief are Ronald Jackson and Kent Ono. From 1984 to 1999 it was published as Critical Studies in Mass Communication.
56. Current History

PHYSICAL LOCATION: Issues from 1952-2012 in stacks on 1st floor, issues from 2013 on 2nd floor

Current History enjoys a unique place among America's most distinguished periodicals. The oldest US publication devoted exclusively to world affairs, Current History was founded by The New York Times in 1914 to provide detailed coverage of what was then known as the Great War.

As a privately owned publication, Current History has continued a long tradition of groundbreaking coverage, providing a forum for leading scholars and specialists to analyze events and trends in every region of a rapidly changing world.

Current History publishes nine times per year. Each month's issue focuses on a single region or topic— including annual issues on China and East Asia, Russia and Eurasia, the Middle East, Latin America, South and Southeast Asia, Europe, and Africa.

In addition, Current History publishes special issues on topical themes, such as "The Rise of Asia" and "Women in the World." Every December is devoted to an annual overview of global trends. Regular monthly features include customized maps, and, only in Current History, The Month in Review, a chronological roundup, nation by nation, of major international events.

Current History's only obligation is to its readers. It has no affiliation with any institution, political organization, or government body. As such, it retains an independence and objectivity that few other journals can share.
57. Currents

DIGITAL LOCATION: ProQuest Research Library Complete 2005 to present
58. Decision

**DIGITAL LOCATION:** PsycARTICLES (EBSCO) 2013 to present

*Decision* is the magazine of the Billy Graham Evangelistic Association encourages and strengthens Christians in their daily walk with Christ. Get discipleship and teaching on how to reach out to others for Christ and stay informed on BGEA news.
59. Discover

PHYSICAL LOCATION: Issues from 2013 on 2nd floor


Discover reports captivating developments in science, medicine, technology, and the world around us. Spectacular photography and refreshingly understandable stories on complex subjects connect everyday people with the greatest ideas and minds in science. Every issue of Discover delivers: the latest news, theories, and developments in the world of science, compelling stories and breakthroughs in health, medicine, and the mind, environmental issues and their relevance to daily life, cutting-edge technology and its impact on our future, thought-provoking articles from award-winning editors, opinion makers, Nobel laureates, and renegade scientists.

Discover Magazine. Expand your mind.
60. Diverse

DIGITAL LOCATION: Academic Search Complete 2005 to present, Advanced Placement Source 2005 to present, Education Research Complete 2005 to present, MasterFILE Elite 2005 to present, Professional Development Collection 2005 to present, ProQuest Education Journals 1994 to present, ProQuest Research Library Complete 1994 to present

Diverse (Issues In Higher Education) stands alone as the only source of critical news, information and insightful commentary on the full range of issues concerning diversity in American higher education. Diverse began writing about diversity in higher education long before diversity and multiculturalism became a “hot button” issue. Today, our mission remains as true as it was over 29 years ago: to provide information that is honest, thorough and balanced. We seek, through traditional and nontraditional mediums, to be change agents and generate public policies that resolve inequities that still exist today. With over a quarter century of experience covering education, Diverse is the only newsmagazine focusing on matters of access and opportunity for all in higher education. Launched in 1984 as Black Issues In Higher Education, the magazine focused on the role and issues of African Americans in higher education. To accurately reflect the changing demographics, in 2005 we renamed the magazine Diverse: Issues In Higher Education, and expanded our coverage to address these bread and butter issues with the needs of African Americans, Asian Americans, Hispanics, American Indians, Disabled, Senior, L.G.B.T. and other underrepresented groups in higher education in mind.
61. Early Childhood Research Quarterly

PHYSICAL LOCATION: Issues from 2010-2011 in stacks on 1st floor

*Early Childhood Research Quarterly* publishes predominantly empirical research (quantitative or qualitative methods) on issues of interest to early childhood development, theory, and educational practice (Birth through 8 years of age).

The journal also occasionally publishes practitioner and/or policy perspectives, book reviews, and significant reviews of research. As an applied journal, we are interested in work that has social, policy, and educational relevance and implications and work that strengthens links between research and practice.

Topics of interest include, but are not limited to:

- Children's social, emotional, cognitive, behavioral, language, and motor development applied to early childhood settings.
- Childcare, program quality, and children's transition to school
- The efficacy of early intervention and prevention programs
- Public policy, early childhood education, and child development
- Best classroom practices and effective early childhood curricula
- Professional development and training for early childhood practitioners
- Multicultural, international and inclusive early care and education

*Early Childhood Research Quarterly* is the scholarly journal affiliated with the National Association for the Education of Young Children (NAEYC).
62. Early Education & Development

DIGITAL LOCATION: Education Research Complete 2005 to present (Embargo: 18 months)

*Early Education & Development* is a professional journal for those involved in educational and preschool services and research related to children and their families: early education supervisors, school psychologists, daycare administrators, child development specialists, developmental and child clinical psychologists, and special education administrators. It is designed to emphasize the implications for practice of research and solid scientific information.

*EE&D* is a connecting link between the research community in early education and child development and school district early education programs, daycare systems, and special needs preschool programs. It is a publication established as a continuing forum for research and general policy articles in the rapidly growing area of early education services for the preschool child.

The scope of *EE&D* includes normal, at-risk, and special needs children, preschool and daycare programs, research on remedial programs, instructional and developmental techniques, school district and community policies, kindergarten screening, assessment devices and approaches, parental role and competencies, staff competencies, social and physical environment, school readiness, and early education and intervention.
63. Earth

PHYSICAL LOCATION: Issues from 2006-2012 in stacks on 1st floor, issues from 2013 on 2nd floor


Earth is a magazine that examines different scientific, geologic topics about the Earth.
64. eCampus News

PHYSICAL LOCATION: Issue from 2013 on 2nd floor

eCampus News
65. Economic Review

DIGITAL LOCATION: Advanced Placement Source 2011 to present, Business Source Complete 2011 to present, Business Source Complete 2011 to present

Economic Review
ESQ is devoted to the study of nineteenth-century American literature. We invite submission of original articles, welcome work grounded in a wide range of theoretical and critical perspectives, and encourage inquiries proposing submissions and projects. A special feature is the publication of essays reviewing groups of related books on figures and topics in the field, thereby providing a forum for viewing recent scholarship in broad perspectives.
67. Essential Teacher

PHYSICAL LOCATION: Issues from 2006-2008 in stacks on 1st floor

*Essential Teacher* which ceased publication in 2009, is a magazine for language teachers and administrators in varied ESL and EFL workplaces, including pre-K-12, 2- and 4-year institutions of higher learning, and adult education.
68. European Historical Quarterly

PHYSICAL LOCATION: Issues from 1993 in stacks on 1st floor

*European Historical Quarterly* is a quarterly peer reviewed journal which has earned an international reputation as an essential resource on European history, publishing articles by eminent historians on a range of subjects from the later Middle Ages to post-1945.
69. Explicator

PHYSICAL LOCATION: Issues from 1942-1975 in stacks on 1st floor


Explicator is a quarterly journal of literary criticism published by Taylor & Francis. It mainly publishes short papers on poetry and prose.
70. Footnotes

PHYSICAL LOCATION: Issues from 2002-2006 in stacks on 1st floor

Footnotes
71. Gender & Society

PHYSICAL LOCATION: Issues from 2008-2009 in stacks on 1st floor

DIGITAL LOCATION: JSTOR Arts & Sciences II Archive Collection 1987 - 2009

Gender & Society is a peer-reviewed journal, focused on the study of gender. It is the official journal of Sociologists for Women in Society, and was founded in 1987 as an outlet for feminist social science. Currently, it is a top-ranked journal in both sociology and women's studies. Gender & Society publishes less than 10% of all papers submitted to it. Articles appearing in Gender & Society analyze gender and gendered processes in interactions, organizations, societies, and global and transnational spaces. The journal primarily publishes empirical articles, which are both theoretically engaged and methodologically rigorous, including qualitative, quantitative, and comparative-historical methodologies. Gender & Society also publishes reviews of books from a diverse array of social science disciplines.
72. Genre

PHYSICAL LOCATION: Issues from 1996-2009 in stacks on 1st floor, issues from 2013 on 2nd floor

*Genre* is a triennial publication devoted to the study of the codes, conventions, and histories of generic forms in the context of their cultural manifestations and effects. It publishes articles that deal with questions of genre in both literary and nonliterary forms, that bring a broad range of disciplinary and interdisciplinary approaches to genre, or that consider theoretical, institutional, or political dimensions of discourse.
73. Georgia Historical Quarterly

**PHYSICAL LOCATION:** Issues from 1955-2012 in stacks on 1st floor, issues from 2013 on 2nd floor

**DIGITAL LOCATION:** Academic Search Complete 2002 to present, Advanced Placement Source 2002 to present, World History Collection 2002 to present

*Georgia Historical Quarterly* is one of the premier state historical journals in the United States, published quarterly by the Georgia Historical Society. The Quarterly publishes the finest scholarly articles on Georgia history and book reviews dealing with all aspects of southern and Georgia history. The Georgia Historical Society has published the Quarterly since 1917. It has been recognized by the governor of Georgia with a Governor’s Award in the Humanities. *The Georgia Historical Quarterly* is received by all members of the Georgia Historical Society, as well as almost 1,000 university, college, and public libraries, historical societies, and other educational and governmental institutions.
74. Georgia History

PHYSICAL LOCATION: Issues from 2009-2012 in stacks on 1st floor

Georgia History
75. Georgia Journal of Science


Georgia Journal of Science is a refereed publication that is indexed in abstracting services such as BIOSIS, U.K., and the OCLC databases GeoRef, ArticleFirst and ContentsFirst. It is found in libraries throughout the United States and in many foreign countries. The Journal is published quarterly. The first issue consists of the abstracts of papers presented at the Annual Meeting and subsequent issues are dedicated to the publication of scientific research. We are published full text online by Proquest Research, Proquest Archiver, and Gale Publications since 2001.
76. Georgia Journal
77. Georgia Life

PHYSICAL LOCATION: Issues from 1974-1980 in stacks on 1st floor

Georgia Life
78. Georgia Magazine

PHYSICAL LOCATION: Issues from 1958-1968 in stacks on 1st floor

Georgia Magazine
PHYSICAL LOCATION: Issues from 1969-2012 in stacks on 1st floor, issues from 2013 on 2nd floor

Georgia Review was founded at the University of Georgia in 1947 and published there ever since. The Georgia Review has become one of America’s most highly regarded journals of arts and letters. Each quarterly issue offers a diverse, thoughtfully orchestrated gathering of short stories, general-interest essays, poems, reviews, and visual art. Never stuffy and never shallow, The Georgia Review seeks a broad audience of intellectually open and curious readers—and strives to give those readers rich content that invites and sustains repeated attention and consideration. The physical journal is made to last, expertly printed on fine paper and perfect bound for durability and ease of shelving in one’s library, and the content is made to last as well: over the years, many subscribers have told us that The Georgia Review’s offerings prompt them not only to read every issue cover to cover but also to return to those issues and to share them with friends and colleagues.
80. Georgia Trend

DIGITAL LOCATION: ABI/INFORM Complete 1986 to present, ProQuest Research Library Complete 1986 to present

Georgia Trend, the only statewide business publication in the market, is published once a month with two extra issues (Business Georgia and Small Business Guide). It is delivered to more than 50,000 subscribers and has become indispensable to the state's movers and shakers, a tradition that has been carried on for more than 25 years.

Recent investments in GeorgiaTrend.com have created an equally valuable resource.

Georgia Trend has won numerous national and regional awards for journalistic excellence, including the prestigious Green Eyeshade Award, as well as awards from the Magazine Association of the Southeast (MAGS) and Alliance of Area Business Publications (AABP).
81. Georgia

**PHYSICAL LOCATION:** Issues from 2013 on 2nd floor

*Georgia*, the largest circulation monthly magazine in Georgia, is published by Georgia Electric Membership Corporation, the trade association for Georgia's 42 consumer-owned electric utilities. On average, more than 500,000 members welcome the magazine into their homes each month. Georgia's not-for-profit electric cooperatives provide reliable, safe and affordable electric service to more than 73 percent of the state's land area serving 4.5 million residents.
82. Gettysburg Review

Gettysburg Review, published by Gettysburg College, is recognized as one of the country’s premier literary journals. Since its debut in 1988, work by such luminaries as E. L. Doctorow, Rita Dove, James Tate, Joyce Carol Oates, Richard Wilbur, and Donald Hall has appeared alongside that of emerging artists such as Christopher Coake, Holly Goddard Jones, Kyle Minor, Ginger Strand, and Charles Yu, whose short-story collection, Third-Class Superhero, was selected recently by Richard Powers as one of the National Book Foundation’s “Five Under 35.”

More than one-hundred short stories, poems, and essays first published in The Gettysburg Review have been reprinted in the various prize anthologies—The Pushcart Prize: Best of the Small Presses, The Best American Poetry, Essays, Mystery Stories, and Short Stories, New Stories from the South, as well as Prize Stories: The O. Henry Awards—or have reappeared in such esteemed publications as Harper’s. In addition, The Gettysburg Review’s editing, elegant design, and stunning graphics have earned numerous prizes, including a Best New Journal award and four Best Journal Design awards from the Council of Editors of Learned Journals, and a PEN/Nora Magid Award for Excellence in Editing.
83. Harper’s Magazine

PHYSICAL LOCATION: Issues from 1950-1979 in stacks on 1st floor


*Harper’s Magazine*, the oldest general-interest monthly in America, explores the issues that drive our national conversation, through long-form narrative journalism and essays, and such celebrated features as the iconic Harper’s Index. With its emphasis on fine writing and original thought Harper’s provides readers with a unique perspective on politics, society, the environment, and culture. The essays, fiction, and reporting in the magazine’s pages come from promising new voices, as well as some of the most distinguished names in American letters, among them Annie Dillard, Barbara Ehrenreich, Jonathan Franzen, Mary Gaitskill, David Foster Wallace, and Tom Wolfe.
84. The Historian

PHYSICAL LOCATION: Issues from 1965-1974, 1988 in stacks on 1st floor

DIGITAL LOCATION: Academic Search Complete 1990 to present, History Reference Center 1990 to present, ProQuest Military Collection 1998 to present, ProQuest Research Library Complete 1998 to present

*The Historian* is a history journal published quarterly by Blackwell Publishing on behalf of the history honor society, Phi Alpha Theta. The journal was established in 1938. *The Historian* publishes original articles and book reviews in all areas of historical scholarship.
85. Horizon

PHYSICAL LOCATION: Issues from 1959-1989 in stacks on 1st floor

*Horizon* was a magazine published in the United States from 1958 to 1989. Originally published by *American Heritage* as a bi-monthly hardback, *Horizon* was subtitled *A Magazine of the Arts*. In 1978, Boone Inc. bought the magazine, which continued to cover the arts. Publication ceased in March 1989.
PHYSICAL LOCATION: Issues from 2012 in stacks, issues from 2013 on 2nd floor

*Inside Lacrosse* is currently published 11 times a year, the magazine is in an oversized glossy format, similar to Rolling Stone and ESPN The Magazine. The page count averages anywhere from 136–172 pages depending on the time of year and main topics of interest are the men's college and high school lacrosse. Also receiving coverage is Major League Lacrosse, the National Lacrosse League, and women's lacrosse. Of the 11 issues, the most popular is the recruiting issue, followed by the college season preview issues.
PHYSICAL LOCATION: Issues from 2006-2012 in stacks on 1st floor, issues from 2013 on 2nd floor

*The Instrumentalist* For over 65 years school band and orchestra directors have depended on the practical ideas and advice in every issue.
88. International Journal of Music Education

PHYSICAL LOCATION: Issues from 2006-2009 in stacks on 1st floor

*International Journal of Music Education* is published by the International Society for Music Education (ISME) four times a year; each issue has a special focus. Research comprises scholarly reports that enhance knowledge regarding the teaching and learning of music with a special interest toward an international constituency. Practice publishes articles relevant to advancing the practice of music teaching and learning at all age levels with issues of direct concern to the classroom or studio, in school and out, private and group instruction.
89. International Philosophical Quarterly

PHYSICAL LOCATION: Issues from 2002-2005 in stacks on 1st floor

*International Philosophical Quarterly* has provided a peer-reviewed forum in English for the international exchange of basic philosophical ideas. The journal stands in the general tradition of theistic and personalist humanism without further restriction of school or philosophical orientation, and is open to the philosophical discussion of contemporary issues and historical studies. Truly international in scope, *IPQ* enjoys a long-standing relationship with the Facultés Universitaires Notre-Dame de la Paix in Belgium. Notable contributors include Masao Abe, Manfred Baum, Aaron Ben-Ze'ev, Judith Butler, Antony Flew, Rom Harré, Hans Jonas, Muhammad Ali Khalidi, Hui-Cheh Loy, Paul Ricoeur, Richard Rorty, Edward Said, Yves R. Simon, and Robert Wood.
90. Johns Hopkins Nursing

PHYSICAL LOCATION: Issues from 2010-2012 in stacks on 1st floor, issues from 2013 on 2nd floor

*Johns Hopkins Nursing* is a publication of the Johns Hopkins School of Nursing, the Johns Hopkins Nurses’ Alumni Association, and the nursing departments of the Johns Hopkins-affiliated hospitals. The magazine tracks Johns Hopkins nurses and tells the story of their endeavors in the areas of education, practice, scholarship, research, and national leadership.
91. Journal of Abnormal Psychology

PHYSICAL LOCATION: Issues from 1986-2006 in stacks on 1st floor

*Journal of Abnormal Psychology* publishes articles on basic research and theory in the broad field of abnormal behavior, its determinants, and its correlates. The following general topics fall within its area of major focus:

- psychopathology—its etiology, development, symptomatology, and course;
- normal processes in abnormal individuals;
- pathological or atypical features of the behavior of normal persons;
- experimental studies, with human or animal subjects, relating to disordered emotional behavior or pathology;
- sociocultural effects on pathological processes, including the influence of gender and ethnicity; and
- tests of hypotheses from psychological theories that relate to abnormal behavior.
92. Journal of American Medical Association (JAMA)

**PHYSICAL LOCATION:** Issues from 1992-2004 in stacks on 1st floor

*Journal of American Medical Association (JAMA)* covers the latest peer-reviewed information on a broad range of issues relating to the skin and its conditions—clinical studies, surgical therapeutics, techniques, and breakthrough treatments.
Journal of Applied Communication Research

PHYSICAL LOCATION: Issues from 2013 on 2nd floor

Journal of Applied Communication Research publishes original scholarship that addresses or challenges the relation between theory and practice in understanding communication in applied contexts. JACR aims primarily to contribute to how people practice communication across multiple contexts. All theoretical and methodological approaches are welcome, as are all contextual areas. Of utmost importance is that an applied communication problem or issue is the motivation for the research. Of particular interest are studies that focus on contemporary social issues. Authors are encouraged to clearly and explicitly identify and describe the communication problem or issue early in the manuscript.
94. Journal of Bacteriology

PHYSICAL LOCATION: Issues from 1998 in stacks on 1st floor

*Journal of Bacteriology* publishes important results from a wide range of topics, which include structure and function, biochemistry, enzymology, metabolism and its regulation, molecular biology, genetics, plasmids and transposons, general microbiology, plant microbiology, chemical and physical characterization of microbial structures and products, and basic biological properties of organisms.
Journal of Chemical Education

PHYSICAL LOCATION: Issues from 2001-2009 in stacks on 1st floor


Journal of Chemical Education is the official journal of the Division of Chemical Education of the American Chemical Society, co-published with the American Chemical Society Publications Division. Launched in 1924, the Journal of Chemical Education is the world’s premier chemical education journal. The journal publishes peer-reviewed articles and related information as a resource to those in the field of chemical education and to those institutions that serve them. JCE typically addresses chemical content, activities, laboratory experiments, instructional methods, and pedagogies. The Journal serves as a means of communication among people across the world who are interested in the teaching and learning of chemistry. This includes instructors of chemistry from middle school through graduate school, professional staff that support these teaching activities, as well as some scientists in commerce, industry, and government.
96. Journal of Economic History

PHYSICAL LOCATION: Issues from 2013 on 2nd floor

DIGITAL LOCATION: ABI/INFORM Complete 2001 to present (Embargo: 1 year), JSTOR Arts & Sciences I Archive Collection 1941 - 2007, ProQuest Research Library Complete 2001 to present (Embargo: 1 year), ProQuest Social Science Journals 2001 to present (Embargo: 1 year)

Journal of Economic History is devoted to the multidisciplinary study of history and economics, and is of interest not only to economic historians but to social and demographic historians, as well as economists in general. The journal has broad coverage, in terms of both methodology and geographic scope. Topics covered include money and banking, trade, manufacturing, technology, transportation, industrial organisation, labour, agriculture, servitude, demography, education, economic growth, and the role of government and regulation. In addition, an extensive book review section keeps readers informed about the latest work in economic history and related fields.
97. Journal of Latin American History

PHYSICAL LOCATION: In stacks on 1st floor

DIGITAL LOCATION: ABI/INFORM Complete 2012 to present (Embargo: 1 year)

Journal of Latin American History
98. Journal of Latin American Theology

PHYSICAL LOCATION: Issues from 2007-2010 in stacks on 1st floor

Journal of Latin American Theology
Journal of Southern History

99. Journal of Southern History


Journal of Southern History, which is edited at and sponsored by Rice University, is a quarterly devoted to the history of the American South and is unrestricted as to chronological period, methodology, or southern historical topic. The Journal publishes refereed articles and solicited book reviews and book notes on all aspects of southern history. As the organ of the Southern Historical Association, which is headquartered in the Department of History at the University of Georgia, the Journal also publishes items pertaining to the business of the Association as well as news and notices of interest to historians of and in the South. The purpose of the Southern Historical Association is to encourage the study of history in the South with an emphasis on the history of the South.
100. Journal of Sports History

PHYSICAL LOCATION: Issues from 1999-2006 in stacks on 1st floor, issues from 2013 on 2nd floor

*Journal of Sports History* features academic articles, book reviews and a forum in which scholars debate significant topics. During Wray Vamplew's tenure as editor, we introduced a series of essays on sources and methods in sport history and a section that examines how classic sport history books have stood the “test of time.” Additionally, we publish research notes, lists of dissertations, film, and museum exhibition reviews. Unique among sport history journals, the JSH makes extensive use of visual material. Whether you read sport history as a researcher, teacher, student, or for personal interest, look at a recent back issue to see what we have to offer.
101. Journal of Teacher Education

PHYSICAL LOCATION: Issues from 2006-2009 in stacks on 1st floor

DIGITAL LOCATION: ProQuest Education Journals 2007 to present

*Journal of Teacher Education* is leading teacher education through the 21st century with timely topics such as field experiences and teacher education; cognitive science and critical thinking; preparing teachers for urban schools; teachers' beliefs; accreditation and certification; selection, retention, and recruitment of minority teachers and teacher leadership; perspectives on leadership; professional ethics in teacher education; and restructuring teacher education.
102. Keyboardist

PHYSICAL LOCATION: Issues from 2013 in stacks on 1st floor and on 2nd floor

*Keyboardist* The most trusted information resource for keyboard players and producers in all styles of music.

*The Keyboardist* gives you, in every issue:

Interviews with the leading keyboard artists of today, yesterday, and tomorrow.

Equipment reviews of the latest keyboard instruments, music software, synths, recording gear, sound equipment, and accessories.

Music lessons with and by your keyboard heroes.

How-to clinics to get the most out of your hardware and software

Since 1975, Keyboard magazine has been the most trusted information resource for keyboard players and computer-based musicians of all styles and levels of ability. Whether you want to play jazz piano like Dave Brubeck or rock piano like Elton John, or program synthesizers like Thomas Dolby, Depeche Mode, or Nine Inch Nails, or become an ace at music production in your home studio, Keyboard is the resource for you.
Kiplinger's advises its readers on managing their money, covering investing, retirement planning, taxes, insurance, real estate, buying and leasing a car, health care, travel and financing college. It has a paid average monthly circulation in 2010 of 700,000 copies per month (verified by the Audit Bureau of Circulation), sold mostly by subscription ($23.95 a year) but also on newsstands ($3.99 per copy).

Founded in 1947 as Kiplinger Magazine (subtitled "The Changing Times"), it was the first magazine to offer money management advice to the American people. Kiplinger Magazine changed its name to Changing Times (subtitled: "The Kiplinger Magazine") in 1949, and it was known by that name until 1991, when it renamed itself Kiplinger's Personal Finance magazine. For 33 years after its founding, it existed entirely on subscription and single-copy revenue, but in 1980 it began carrying advertising within its pages.
104. Lex Collegii

PHYSICAL LOCATION: Issues from 1999-2012 in stacks on 1st floor, issues from 2013 on 2nd floor

Lex Collegii is a widely-read quarterly legal newsletter published by College Legal Information for college and university administrators. Recent topics covered in Lex Collegii include:

- Campus civility
- Disaster planning
- Sexual harassment
- Dismissal for cause
- Liability for extracurricular activities
  - Financial exigency
  - Academic fraud
- Student advising and consumerism
  - Admissions revocation
  - Disability compliance
- Sex and age discrimination
  - Student behavior
105. Life

PHYSICAL LOCATION: Issues from 1951-2000 in stacks on 1st floor

Life is the title of an American magazine that from 1883 to 1936 was published as a humor and general interest magazine. Time founder Henry Luce bought the magazine in 1936 solely so that he could acquire the rights to its name when it became a weekly news magazine launched by Luce with a strong emphasis on photojournalism. Life was published weekly until 1972; as an intermittent "special" until 1978; and as a monthly from 1978 to 2000. It became a weekly newspaper supplement published by Time Inc. from 2004 to 2007 and was included in some American newspapers. The website, life.com, existed from March 2009 to January 2012, as a joint venture with Getty Images under the name See Your World, LLC, which in January 30, 2012, became a photo channel on Time.com.
Lifewatch: Taskforce of United Methodists On Abortion & Sexuality

PHYSICAL LOCATION: Issues from 2013 on 2nd floor

*Lifewatch: Taskforce of United Methodists On Abortion & Sexuality* is a newsletter that out of obedience to Jesus Christ, the Taskforce of United Methodists on Abortion and Sexuality (TUMAS) works to create in church and society esteem for human life at its most vulnerable, specifically for the unborn child and for the Woman who contemplates abortion. Therefore, TUMAS's first goal is to win the hearts and minds of United Methodists, to engage in abortion-prevention through theological, pastoral and social emphases that support human life.
107. Limnology and Oceanography

PHYSICAL LOCATION: Issues from 2004-2006 in stacks on 1st floor

*Limnology and Oceanography* publishes original articles, including scholarly reviews, about all aspects of limnology and oceanography. The journal’s unifying theme is the understanding of aquatic systems. Submissions are judged on the originality of their data, interpretations, and ideas, and on the degree to which they can be generalized beyond the particular aquatic system examined.

Laboratory and modeling studies must demonstrate relevance to field environments; typically this means that they are bolstered by substantial "real-world" data. Few purely theoretical or purely empirical papers are accepted for review; authors are strongly advised to combine such materials into more complete papers that test novel theory against data to elucidate important features of actual aquatic systems and to predict measurable features that have not yet been observed.
108. Magazine of Art

**PHYSICAL LOCATION:** Issues from 1936-1945 in stacks on 1st floor

*Magazine of Art* was an illustrated monthly British journal devoted to the visual arts, published from May 1878 to July 1904 in London and New York by Cassell, Petter, Galpin & Co. It included reviews of exhibitions, articles about artists and all branches of the visual arts, as well as some poetry, and was lavishly illustrated by leading engravers of the period such as William Biscombe Gardner.
109. The Mailbox: Book Bag

PHYSICAL LOCATION: Issues from 2006-2009 in stacks on 1st floor

_The Mailbox: Book Bag_ is devoted to developing and strengthening literacy skills through engaging ideas and intriguing lessons. Bookbag is filled with easy to use activities and skill-building practice sheets that are reproducible and ready to go with no preparation. The result is stronger teaching and greater learning that will help your students meet and exceed state test standards. Add Bookbag magazine to your classroom or library to help even the most reluctant readers achieve success.
PHYSICAL LOCATION: Issues from 2009-2012 in stacks on 1st floor, issues from 2013 on 2nd floor

_The Mailbox: Grade 1_ is a great source of innovative ideas to make instructing children exciting and fun. This edition has activities that cover such areas as phonics, math, reading, writing, and logic. Along with classroom display ideas, you'll find activity cards, pull-out game boards and posters, What Works!: Tips from Teachers, seasonal math and writing prompts, and more.
111. The Mailbox: Grades 2-3

PHYSICAL LOCATION: Issues from 2006-2012 in stacks on 1st floor, issues from 2013 on 2nd floor

*The Mailbox: Grades 2-3* contains tips and ideas for second- and third-grade teachers. Issues cover classroom displays; projects and activities; management tips and timesavers; worksheets for writing, basic grammar, multiplication, and problem solving; and many other practical ideas.
112. The Mailbox: Intermediate

PHYSICAL LOCATION: Issues from 2006-2012 in stacks on 1st floor, issues from 2013 on 2nd floor

The Mailbox: Intermediate is for teachers of grades 4-6: This edition of The Mailbox Magazine is filled with tips on how to inspire and motivate children to learn in your classroom. Each issue is filled with ready-to-go activities you can use immediately. You'll also find graphic organizers, management tips and time-savers, activity cards, math and writing prompts, and much more. Additionally, each magazine includes teacher-tested ideas for math, language arts, science, and social studies.
113. The Mailbox: Kindergarten

PHYSICAL LOCATION: Issues from 2006-2012 in stacks on 1st floor, issues from 2013 on 2nd floor

The Mailbox: Kindergarten offers a variety of ready-to-go ideas and activities for literacy, math, science, and much more. Every issue includes classroom displays, learning centers, simple science, and art and crafts. Plus, you'll find seasonal skill practice pages, math games, word banks, What Works!: Tips from Teachers, and activity cards. The Mailbox editors make teaching easy so you can spend time on the things that are most important for you.
The Mailbox: Preschool

PHYSICAL LOCATION: Issues from 2006-2012 in stacks on 1st floor, issues from 2013 on 2nd floor

*The Mailbox: Preschool* is the teacher's magazine that is full of fun and engaging activities for instructing young minds. Each issue provides learning opportunities for preschoolers using songs, poetry, games, stories, puppet plays, craft projects, and other exercises. The preschool edition of The Mailbox helps you teach youngsters skills such as the ABC's, counting, good manners, basic science, and more! You'll love how fun and easy teaching is with fresh ideas and reproducible pages. Everything is ready-to-go and easy-to-use right now.
115. Middle School Journal

PHYSICAL LOCATION: Issues from 2004-2010 in stacks on 1st floor

DIGITAL LOCATION: Education Research Complete 2006 to present, ProQuest Education Journals 2008 to present (Embargo: 1 year), ProQuest Research Library Complete 2008 to present (Embargo: 1 year)

*Middle School Journal* is an official publication and a Professional Membership benefit of the Association for Middle Level Education (AMLE). Published five times per year in September, November, January, March, and May, the journal offers articles that promote quality middle level education and contribute to an understanding of the educational and developmental needs of youth between the ages of 10 and 15.
116. Mississippi Quarterly

PHYSICAL LOCATION: Issues from 1959-1977 in stacks on 1st floor


Mississippi Quarterly is a refereed, scholarly journal dedicated to the life and culture of the American South, past and present. The journal is published quarterly by the College of Arts and Sciences of Mississippi State University.
Modern Fiction Studies (MFS) began at Purdue University in 1955 as a publication of the Modern Fiction Club in the Department of English. Since then, it has evolved into a major journal in the field with a worldwide circulation. Mfs publishes essays on all aspects of modern and contemporary fiction welcoming theoretical perspectives; we are equally interested in work on canonical texts and work on emergent texts. Mfs publishes two general issues and two special issues each year. General issues include five or six essays and approximately forty reviews of recent books on modern fiction and theory. Special issues are devoted to announced topics and are edited either in-house or by selected guest editors. Mfs also publishes review-essays; reviews and review-essays are commissioned by the editors of the journal, though suggestions for reviews and reviewers are welcome.
Modem is a magazine that examines 20th century and contemporary design from all angles. MODERN comes from the publishers of Interview, Art in America, and The Magazine ANTIQUES.

MODERN profiles the creators—their work, personalities, inspirations, and ideas—and explores styles from the sleek and minimal to the bold and biomorphic. MODERN also enters into discussions with the curators, collectors, and dealers who celebrate these masters of innovation and uncover forgotten talents, and who are the engines behind the most vibrant area of today’s decorative arts market.
119. Modern Theology

PHYSICAL LOCATION: Issues from 2012 in stacks on 1st floor, issues from 2013 on 2nd floor

DIGITAL LOCATION: Academic Search Complete 1998 to present (Embargo: 1 year)

*Modern Theology* publishes scholarly articles addressing issues specific to the discipline of theology and wider issues from a theological perspective. The editorial policy is ecumenical, and the journal also publishes critical book reviews, review essays and responses to articles.
120. Mosaic

PHYSICAL LOCATION: Issues from 2013 on 2nd floor

*Mosaic* is an interdisciplinary journal devoted to publishing the very best critical work in literature and theory. The journal brings insights from a wide variety of disciplines to bear on literary texts, cultural climates, topical issues, divergent art forms and modes of creative activity. Mosaic combines rigorous scholarship with cutting-edge exploration of theory and literary criticism. It publishes contributions from scholars around the world and it distributes to 34 countries. In North America, Mosaic is read by subscribers in almost every state and province. It can be found in over 500 of the world's major university and college libraries.
121. Musical Quarterly

Musical Quarterly, founded in 1915 by Oscar Sonneck, has long been cited as the premier scholarly musical journal in the United States. Over the years it has published the writings of many important composers and musicologists, including Aaron Copland, Arnold Schoenberg, Marc Blitzstein, Henry Cowell, and Camille Saint-Saens. The journal focuses on the merging areas in scholarship where much of the challenging new work in the study of music is being produced.
122. Nation

**PHYSICAL LOCATION:** Issues from 1981-2012 in stacks on 1st floor, issues from 2013 on 2nd floor

**DIGITAL LOCATION:** [Academic Search Complete](#) 1975 to present (Embargo: 28 days), [Advanced Placement Source](#) 1985 to present (Embargo: 28 days), [Legal Collection](#) 1975 to present (Embargo: 28 days), [MAS Ultra - School Edition](#) 1975 to present (Embargo: 28 days), [MasterFILE Elite](#) 1985 to present (Embargo: 28 days), [Vocational and Career Collection](#) 1985 to present (Embargo: 28 days)

*Nation* is the oldest continuously published weekly magazine in the United States. The periodical, devoted to politics and culture, is self-described as "the flagship of the left." Founded on July 6, 1865, it is published by The Nation Company, L.P., at 33 Irving Place, New York City. It is associated with The Nation Institute.
123. National Education Association Journal

PHYSICAL LOCATION: Issues from 1950-1967 in stacks on 1st floor

National Education Association Journal
124. National Geographic

PHYSICAL LOCATION: Issues from 1918-2012 in stacks on 1st floor, issues from 2013 on 2nd floor

DIGITAL LOCATION: Academic Search Complete 1995 to present (Embargo: 3 months), Advanced Placement Source 1995 to present (Embargo: 3 months), Environment Complete 1995 to present (Embargo: 3 months), MAS Ultra-School Edition 1995 to present (Embargo: 3 months), MasterFILE Elite 1995 to present (Embargo: 3 months), Middle Search Plus 1995 to present (Embargo: 3 months), ProQuest Research Library Complete 2001 to present (Embargo: 3 months), Science & Technology Collection 1995 to present (Embargo: 3 months), Vocational and Career Collection 1995 to present (Embargo: 3 months)

*National Geographic*, formerly the *National Geographic Magazine*, is the official magazine of the National Geographic Society. It has been published continuously since its first issue in 1888, nine months after the Society itself was founded. It primarily contains articles about geography, history, and world culture. The magazine is known for its thick square-bound glossy format with a yellow rectangular border and its extensive use of dramatic photographs. The magazine is published monthly, and additional map supplements are also included with subscriptions.
125. National Teaching & Learning Forum

PHYSICAL LOCATION: Issues from 1999-2007 in stacks on 1st floor

*National Teaching & Learning Forum* Published six times during the academic year, the *National Teaching & Learning Forum* covers the breadth of college teaching and learning issues including learning theory, class management, pedagogical innovation, technology and more. With regular features and progressive coverage of developments as they happen, the *Forum* builds and supports an ongoing conversation about teaching and learning on campus.
126. Natural History

**PHYSICAL LOCATION:** Issues from 1953-1979 in stacks on 1st floor

**DIGITAL LOCATION:** Academic Search Complete 1990 to present, Advanced Placement Source 1990 to present, Environment Complete 1990 to present, History Reference Center 1990 to present, MAS Ultra - School Edition 1990 to present, MasterFILE Elite 1990 to present, ProQuest Research Library Complete 1992 to present

*Natural History* is a natural history magazine published in the United States. The stated mission of the magazine is to promote public understanding and appreciation of nature and science. Founded in 1900 by the American Museum of Natural History, *Natural History* was first titled *The American Museum Journal*. In 2002, the magazine was purchased from the Museum by a new company, headed at the time by Charles Harris.[1] As of 2013 the magazine is published in North Carolina by Howard Richman.[2] There are 10 issues published annually.
127. Nature

Nature is a prominent interdisciplinary scientific journal. It was first published on 4 November 1869. It was ranked the world's most cited by the Science Edition of the 2010 Journal Citation Reports and is widely regarded as one of the few remaining academic journals that publish original research across a wide range of scientific fields.

Research scientists are the primary audience for the journal, but summaries and accompanying articles are intended to make many of the most important papers understandable to scientists in other fields and the educated general public. Towards the front of each issue are editorials, news and feature articles on issues of general interest to scientists, including current affairs, science funding, business, scientific ethics and research breakthroughs. There are also sections on books and arts. The remainder of the journal consists mostly of research papers (articles or letters), which are often dense and highly technical.
128. Nature Genetics

PHYSICAL LOCATION: Issues from 2010-2012 in stacks on 1st floor, issues from 2013 on 2nd floor

DIGITAL LOCATION: Academic Search Complete 1998 to present (Embargo: 1 year), Advanced Placement Source 1998 to present (Embargo: 1 year), ProQuest Research Library Complete 2000 to present (Embargo: 1 year)

*Nature Genetics* publishes the very highest quality research in genetics. It encompasses genetic and functional genomic studies on human traits and on other model organisms, including mouse, fly, nematode and yeast. Current emphasis is on the genetic basis for common and complex diseases and on the functional mechanism, architecture and evolution of gene networks, studied by experimental perturbation.

Integrative genetic topics comprise, but are not limited to:

- Genes in the pathology of human disease
- Molecular analysis of simple and complex genetic traits
  - Cancer genetics
  - Epigenetics
  - Gene therapy
- Developmental genetics
- Regulation of gene expression
- Strategies and technologies for extracting function from genomic data
  - Pharmacological genomics
  - Genome evolution
New England Journal of Medicine

PHYSICAL LOCATION: Issues from 1993-2004 in stacks on 1st floor

DIGITAL LOCATION: ProQuest Research Library Complete 1990 to present
(Embargo: 3 months)

*New England Journal of Medicine* is a peer-reviewed medical journal published by the Massachusetts Medical Society and it is among the most prestigious in the world. It describes itself as the oldest continuously published medical journal in the world. The journal publishes editorials, papers on original research, review articles, correspondence, and case reports, and has a special section called "Images in Clinical Medicine".
129. New Republic

PHYSICAL LOCATION: Issues from 1964-2004 in stacks on 1st floor


New Republic covers politics, culture and big ideas from an unbiased and thought-provoking perspective. Well-known for its century-old tradition of providing context and analysis beyond the daily headlines, The New Republic has been reimagined for the 21st century with fresh and compelling design across print, digital, and mobile devices. If you like timely journalism that sparks important conversations, you'll love rediscovering The New Republic.

Our purpose is not simply to tell interesting stories, but to always ask why these stories matter and tie their reporting back to our readers. We hope to discern the hidden patterns, to connect the disparate facts, and to find the deeper meaning, a layer of understanding beyond the daily headlines.
129. Newsweek

PHYSICAL LOCATION: Issues from 1959-1974 in stacks

DIGITAL LOCATION: ABI/INFORM Complete 2013 to present, ProQuest Military Collection 2013 to present, ProQuest Research Library Complete 2013 to present

*Newsweek* has been a staple of American media for over 80 years, bringing high-quality journalism to millions of readers around the globe. *Newsweek* publishes print editions in Japanese, Korean, Polish, and Spanish, as well as an English language international edition, but is a primarily digital property available across platforms and devices. Offering award-winning reporting and commentary from some of the world's best writers, *Newsweek* provides in-depth analysis of politics, technology, business, and culture.
130. New Yorker

PHYSICAL LOCATION: Issues from 2013 on 2nd floor

DIGITAL LOCATION: Academic Search Complete 2004 to present, Literary Reference Center 2004 to present, MAS Ultra - School Edition 2004 to present, ProQuest Military Collection 2002 to present, ProQuest Research Library Complete 2002 to present

New Yorker is an American magazine of reportage, commentary, criticism, essays, fiction, satire, cartoons, and poetry. It is published by Condé Nast. Started as a weekly in 1925, the magazine is now published 47 times annually, with five of these issues covering two-week spans.

Although its reviews and events listings often focus on the cultural life of New York City, The New Yorker has a wide audience outside of New York. It is well known for its illustrated and often topical covers, its commentaries on popular culture and eccentric Americana, its attention to modern fiction by the inclusion of short stories and literary reviews, its rigorous fact checking and copyediting, its journalism on politics and social issues, and its single-panel cartoons sprinkled throughout each issue.
131. North Georgia Journal

PHYSICAL LOCATION: Issues from 1997-2001 in stacks on 1st floor

North Georgia Journal
132. Nursing

PHYSICAL LOCATION: Issues from 2008-2012 in stacks on 1st floor, issues from 2013 on 2nd floor


Nursing is a peer-reviewed journal with a practical, hands-on focus. Each issue offers a mix of clinical and professional topics highly relevant to today's busy nurse. Concise editing and specially commissioned art let readers grasp complex information quickly. Although the focus is on acute and chronic care nursing, nurses in all specialties and settings find abundant information and advice. Nursing2013 has won more editorial awards than any other journal in its class.
133. Oxford Journal

**PHYSICAL LOCATION:** Issues from 2002-2007 in stacks

**DIGITAL LOCATION:** [Business Source Complete](#) 2007 - 2010

*Oxford Journal* is intended to be an outlet for theoretical and empirical research contributions for scholars and practitioners in the business field.
PHYSICAL LOCATION: Issues from 2006-2012 in stacks on 1st floor, issues from 2013 on 2nd floor

*Percussion News*, the Percussive Arts Society's newsletter, provides timely news and information about percussion performances and events around the world, and Society news. Percussion News is published in February, April, June, August, October, and December.
135. Percussion Notes

PHYSICAL LOCATION: Issues from 2008-2012 in stacks on 1st floor, issues from 2013 on 2nd floor

Percussion Notes is the journal of the Percussive Arts Society. Published in January, March, May, July, September and November, this journal is written for professional and student percussionists. Regular sections are devoted to drumset, marching percussion, world percussion, keyboard, symphonic percussion, education, technology, health and wellness, research and reviews.
136. Physics Teacher

PHYSICAL LOCATION: Issues from 1996-2008 in stacks on 1st floor

*Physics Teacher* provides peer-reviewed materials to be used in the classrooms and instructional laboratories. It includes: Innovative physics demonstrations; New ways of doing lab experiments; Ideas for presenting difficult concepts more clearly; Suggestions for implementing newer technology into teaching; Historical insights that can enrich the physics course and Book and film reviews.

Special features include Physics Challenge Solutions, Fermi Questions, and Figuring Physics.
137. Plant Science Bulletin

PHYSICAL LOCATION: Issues from 1999-2007 in stacks on 1st floor

*Plant Science Bulletin* is an informal communication published four times a year, with information on upcoming meetings, courses, field trips, news of colleagues, new books, and professional opportunities. It provides a means of advertising items or materials wanted. It also serves as a forum for circulating BSA committee reports, for distributing innovative teaching approaches and methods, and for discussing issues of concern to Society members such as environmental policy and educational funding.
138. PMLA

PHYSICAL LOCATION: Issues from 2004-2008 in stacks on 1st floor


*PMLA* is the journal of the Modern Language Association of America. Since 1884 *PMLA* has published members’ essays judged to be of interest to scholars and teachers of language and literature. Four issues each year (January, March, May, and October) present essays on language and literature, and the November issue is the program for the association’s annual convention. (Up until 2009, there was also an issue in September, the Directory, containing a listing of the association’s members, a directory of departmental administrators, and other professional information. Its contents are now online.) Each issue of *PMLA* is sent directly to about 28,000 college and university teachers of English and foreign languages who belong to the association and to about 1,900 libraries throughout the world.
139. Poetry

PHYSICAL LOCATION: Issues from 1966-1980 in stacks on 1st floor


Poetry regularly presents new work by the most recognized poets, but its primary commitment is still to discover new voices. In recent years, over a third of the poets published have been new to the magazine. Annual translation issues deepen readers’ engagement with foreign-language poetry, and regular Q&A features present conversations with poets about their work. Poetry is also known for its enlivening “Comment” section, featuring book reviews, essays, notebooks, and “The View from Here” column, which highlights artists and professionals from outside the poetry world writing about their experience of poetry.

The magazine has since published a new issue every month for one hundred years.
140. Politics & Policy

PHYSICAL LOCATION: Issues from 2001-2005 in stacks on 1st floor

*Politics & Policy* is a peer-reviewed journal of rigorous original research of an international, comparative nature as it applies to public policy and its political implications. It seeks to bring together contemporary politics and policy research from a variety of disciplines and international perspectives. The journal forms part of the Policy Studies Organization’s group of eleven exceptional periodicals each covering a specific area of policy studies, and is published six times a year by Wiley.
141. Popular Photography

PHYSICAL LOCATION: Issues from 2001-2012 in stacks on 1st floor, issues from 2013 on 2nd floor


Popular Photography is the world’s largest photography magazine and the leading technical authority, buyers guide and how-to resource for the photo enthusiast. Geared toward those who are passionate about photography, subscribe today and discover technical expertise, tools and techniques to improve your photography, camera and accessory reviews, inspiration to make great pictures, unbiased product tests, plus much more.
142. Power Solutions

PHYSICAL LOCATION: Issues from 2012 in stacks on 1st floor, issues from 2013 on 2nd floor

*Power Solutions* offers compelling technical articles, case studies, and white papers written by IT subject-matter experts.
143. Print

PHYSICAL LOCATION: Issues from 2007-2012 in stacks on 1st floor, issues from 2013 on 2nd floor


Print is a bimonthly magazine about visual culture and design. Founded in 1940 by William Edwin Rudge, Print is dedicated to showcasing the extraordinary in design on and off the page. Covering a field as broad as communication itself—publication and book design, animation and motion graphics, corporate branding and rock posters, exhibitions and street art—Print covers commercial, social, and environmental design from every angle. Engagingly written by cultural reporters and critics who look at design in its social, political, and historical contexts, Print explores why our world looks the way it looks, and why the way it looks matters.
144. Psychology Today

PHYSICAL LOCATION: Issues from 1968-1977 in stacks on 1st floor


Psychology Today gathered renowned psychologists, academics, psychiatrists and authors in our field -- there are over 750 of them -- to contribute their thoughts and ideas on what makes us tick. We're a live stream of what's happening in 'psychology today'.

Psychology Today's Therapy Directory provides a comprehensive directory of therapists, psychiatrists and treatment facilities near you. If you're a professional who's not yet in the directory, please sign up. Existing members seeking help, please log in (or, if you've forgotten your password, follow the instructions on the log in page).
145. Psychonomic Bulletin & Review

PHYSICAL LOCATION: Issues from 1994-2010 in stacks on 1st floor

DIGITAL LOCATION: ProQuest Research Library Complete 2004 - 2010, ProQuest Research Library Complete 2011 to present

Psychonomic Bulletin & Review provides coverage spanning a broad spectrum of topics in all areas of experimental psychology, intended for a general readership. The journal is primarily dedicated to the publication of theory and review articles and brief reports of outstanding experimental work. Areas of coverage include attention and perception, cognitive psychology, psycholinguistics, behavioral and cognitive neuroscience, memory, comparative psychology, social cognition, and cognitive development.
146. Reader’s Digest

PHYSICAL LOCATION: Issues from 1949-2000 in stacks on 1st floor

*Reader’s Digest* is an American general interest family magazine, published monthly (except for a short period between 2010 and 2012 when the American edition was published ten times per year). Formerly based in Chappaqua, New York, its headquarters is now in New York City. It was founded in 1922, by DeWitt Wallace and Lila Bell Wallace. For many years, *Reader's Digest* was the best-selling consumer magazine in the United States, losing the distinction in 2009 to *Better Homes and Gardens*. According to Mediamark Research, it reaches more readers with household incomes of $100,000+ than *Fortune, The Wall Street Journal, Business Week* and *Inc.* combined.

Global editions of *Reader's Digest* reach an additional 40 million people in more than 70 countries, with 49 editions in 21 languages. It has a global circulation of 10.5 million, making it the largest paid circulation magazine in the world. It is also published in Braille, digital, audio, and a version in large type called *Reader's Digest Large Print*. The magazine is compact, with its pages roughly half the size of most American magazines'.
147. Reason

PHYSICAL LOCATION: Issues from 2013 on 2nd floor

DIGITAL LOCATION: Academic Search Complete 1994 to present, Advanced Placement Source 1994 to present, MasterFILE Elite 1994 to present, ProQuest Research Library Complete 1991 to present

*Reason* is the monthly print magazine of "free minds and free markets." It covers politics, culture, and ideas through a provocative mix of news, analysis, commentary, and reviews. Reason provides a refreshing alternative to right-wing and left-wing opinion magazines by making a principled case for liberty and individual choice in all areas of human activity.
148. The Rotarian

PHYSICAL LOCATION: Issues from 2010-2011 in stacks on 1st floor, issues from 2013 on 2nd floor

*The Rotarian* challenges its readers to become more involved in service to their neighborhoods and to the global community by establishing a context for Rotary’s initiatives in polio eradication, disease prevention, maternal and child health, literacy, peace and conflict resolution, economic development, and clean water.
149. Saturday Review

PHYSICAL LOCATION: Issues from 1949-1982 in stacks on 1st floor

*Saturday Review* previously *The Saturday Review of Literature*, was an American weekly magazine established in 1924. Norman Cousins was the editor from 1940 to 1971.

At its peak, *Saturday Review* was influential as the base of several widely read critics (e.g., Wilder Hobson and theater critics John Mason Brown and Henry Hewes), and was often known by its initials as *SR*. It was never hugely profitable and eventually succumbed to the decline of general-interest magazines after restructuring and trying to reinvent itself more than once during the 1970s and 1980s.
150. School & Society

PHYSICAL LOCATION: Issues from 1963-1969 in stacks

School & Society
151. Science

PHYSICAL LOCATION: Issues from 2005-2012 in stacks on 1st floor, issues from 2013 on 2nd floor


Science Founded in 1880 on $10,000 of seed money from the American inventor Thomas Edison, Science has grown to become the world's leading outlet for scientific news, commentary, and cutting-edge research, with the largest paid circulation of any peer-reviewed general-science journal. Through its print and online incarnations, Science reaches an estimated worldwide readership of more than one million. In content, too, the journal is truly international in scope; some 35 to 40 percent of the corresponding authors on its papers are based outside the United States. Its articles consistently rank among world's most cited research.
152. Science News Letter

PHYSICAL LOCATION: Issues from 1951-1969 in stacks on 1st floor

DIGITAL LOCATION: JSTOR Health & General Sciences Archive Collection 1924 - 1966, JSTOR Life Sciences Archive Collection 1924 - 1966

*Science News Letter* was renamed *Science News* in 1966 and its online component was launched in 1996. Now updated continuously online, *Science News* attracts nearly five million unique online viewers annually.
153. Scientific American

*Scientific American* (informally abbreviated, SciAm) is an American popular science magazine. It is notable for its long history of presenting scientific information on a monthly basis to the general educated public, through its careful attention to the clarity of its text as well as the quality of its specially commissioned color graphics. Many famous scientists, including Albert Einstein, have contributed articles in the past 168 years. It is the oldest continuously published monthly magazine in the United States.
154. Screenprinting

PHYSICAL LOCATION: Issues from 2006-2012 in stacks on 1st floor, issues from 2013 on 2nd floor

*Screenprinting* is the leading publication and trusted source of information for the screen-printing industry. Every issue of the magazine covers news, products, features, and also includes cutting-edge columns that educate and inform professionals in the screen-printing industry about the latest methods, equipment, and materials. However, topics aren’t limited to printing techniques, but also include alternative imaging processes, color management, prepress, ink developments, finishing technology, cutting-edge applications, and more.

Simply put, *Screen Printing*, and its website, [www.screenweb.com](http://www.screenweb.com), support professionals with collaborative information geared to their exact field of concentration to help them save time, money, and energy.
155. Scribner’s Magazine

PHYSICAL LOCATION: Issues from 1893-1903 in stacks on 1st floor

*Scribner’s Magazine* was an American periodical published by the publishing house of Charles Scribner's Sons from January 1887 to May 1939. *Scribner's Magazine* was the second magazine out of the "Scribner's" firm, after the publication of *Scribner's Monthly*. Charles Scribner's Sons spent over $500,000 setting up the magazine, to compete with the already successful *Harper's Monthly* and *Atlantic Monthly*. *Scribner's Magazine* was launched in 1887, and was the first of any magazine to introduce color illustrations. The magazine ceased publication in 1939.
156. Sculpture

PHYSICAL LOCATION: Issues from 1999-2012 in stacks on 1st floor, issues from 2013 on 2nd floor

Sculpture is an international, monthly magazine dedicated to all forms of contemporary sculpture. It contains provocative criticisms, knowledgeable technical discussions and timely exploration of new materials and techniques. The members’ edition of Sculpture includes the Insider newsletter, which contains information on professional employment, commissions, and exhibition opportunities for sculptors and On Record (announcements of members’ accomplishments).
157. Sewanee Review

PHYSICAL LOCATION: Issues from 1985-1989 in stacks on 1st floor

DIGITAL LOCATION: Academic Search Complete 1990 to present, Advanced Placement Source 1990 to present, Literary Reference Center 1990 to present, Literature Online Reference Edition 1998 to present, MasterFILE Elite 1990 to present, ProQuest Research Library Complete 2003 to present (Embargo: 1 year), Religion & Philosophy Collection 1990 to present

*Sewanee Review* has never missed an issue . . . so you be the judge . . . please! Take a look, or take another look, beneath the pale blue cover; we think you'll be surprised. In issues that cohere around broad themes like Southern letters, the literature of war, the modern Catholic novel, and the future of the printed word (to name a few), the editor has cultivated a distinguished group of writers whose work regularly appears in this storied publication, as well as a few talented newcomers in each issue. The *Sewanee Review* is unique in the field of letters for its rich tradition of excellence in poetry, fiction, and memoir, and for its dedication to straightforward, no-nonsense literary criticism.
158. Sexuality Research & Social Policy

PHYSICAL LOCATION: Issues from 2013 on 2nd floor

Sexuality Research and Social Policy is an international forum for the publication of original peer-reviewed state-of-the-art empirical research on sexuality, theoretical and methodological discussions, and the implications of this evidence for policies across the globe regarding sexual health, sexuality education, and sexual rights in diverse communities. This multidisciplinary journal also publishes brief research and conference reports; white papers; book, film, and other reviews; together with guest editorials and commentaries. In addition, Sexuality Research and Social Policy occasionally publishes special issues on timely topics.
159. SGI Quarterly

**PHYSICAL LOCATION:** Issues from 2013 on 1st floor

*SGI Quarterly* aims to highlight initiatives and perspectives on peace, education and culture, providing a forum for a diverse range of contributors to share their insights, wisdom and expertise. The magazine aims to reflect a broad international understanding of the issues discussed. Contributors to the feature section of the magazine are not affiliated to the SGI unless otherwise stated. The *SGI Quarterly* also provides information about Soka Gakkai International's activities around the world, its efforts to promote humanistic, life-affirming values.

The SGI is a worldwide association of 82 constituent organizations with membership in over 190 countries and territories which aims to develop the potential for hope, courage and altruistic action. Rooted in the philosophy of Nichiren Buddhism, members of the SGI share a profound commitment to peace, culture and education. Activities conducted in each country vary in accordance with the culture and characteristics of that society, but they all grow from a shared understanding of the inseparable linkages between individual happiness and the peace and development of all humanity.
160. Shakespeare Bulletin

PHYSICAL LOCATION: Issues from 2006-2012 in stacks on 1st floor, issues from 2013 on 2nd floor


*Shakespeare Bulletin* is a peer-reviewed journal of performance criticism and scholarship, provides commentary on Shakespeare and Renaissance drama through feature articles, theatre and film reviews, and book reviews. Begun in 1982 as the organ of the New York Shakespeare Society, which became the Columbia University Seminar, the journal formerly appeared bimonthly; since 1990 it has been appearing as a quarterly. In 1992, it incorporated *Shakespeare on Film Newsletter*, which began publication in 1976. *Shakespeare Bulletin*’s theatre coverage serves as a record of production in the United States, Canada, the United Kingdom, and throughout the
161. Shakespeare Quarterly

PHYSICAL LOCATION: Issues from 2006-2012 in stacks on 1st floor

DIGITAL LOCATION: JSTOR Arts & Sciences I Archive Collection 1950 - 2007,
Literature Online Reference Edition 1988 to present (Embargo: 1 year),
ProQuest Research Library Complete 1988 to present (Embargo: 1 year)

*Shakespeare Quarterly* is a refereed journal committed to publishing essays in the vanguard of Shakespeare studies, notes that bring to light new information on Shakespeare and his age, debates on the latest research, reviews of significant Shakespeare performance, and book reviews to keep readers current with Shakespeare criticism and scholarship.
Sky & Telescope

PHYSICAL LOCATION: Issues from 1989-2012 in stacks on 1st floor, issues from 2013 on 2nd floor

DIGITAL LOCATION: Academic Search Complete 1994 to present, MasterFILE Elite 1994 to present

*Sky & Telescope* has been the complete resource for amateur astronomers for over 60 years. It provides readers with information on observing the sky, offering reviews and buyer's guide information on the latest products, as well as tips, how-to's and much more.
163. Smart Computing

PHYSICAL LOCATION: Issues from 2001-2008 in stacks on 1st floor

*Smart Computing* is a monthly computing and technology magazine published by Sandhills Publishing Company in Lincoln, Nebraska, USA. It was formerly known as *PC Novice*, and the first issue rolled out in 1990. The magazine features articles, reviews of hardware and software, editorial content and classified advertising. It is geared more towards newer users than its sister publication, Computer Power User.
164. Smithsonian

PHYSICAL LOCATION: Issues from 2012 in stacks on 1st floor, issues from 2013 on 2nd floor

DIGITAL LOCATION: Academic Search Complete 1990 to present, Advanced Placement Source 1990 to present, History Reference Center 1990 to present, MAS Ultra - School Edition 1990 to present, MasterFILE Elite 1990 to present, Middle Search Plus 1990 to present, ProQuest Military Collection 1996 to present, ProQuest Research Library Complete 1996 to present, World History Collection 1990 to present

Smithsonian is the official journal published by the Smithsonian Institution in Washington, D.C. The first issue was published in 1970.
165. Social Education

PHYSICAL LOCATION: Issues from 2006-2012 in stacks on 1st floor, issues from 2013 on 2nd floor


*Social Education* contains a balance of theoretical content and practical teaching ideas. The award-winning resources include techniques for using materials in the classroom, information on the latest instructional technology, reviews of educational media, research on significant social studies-related topics, and lesson plans that can be applied to various disciplines. Departments include Looking at the Law, Surfing the Net, and Teaching with Documents. *Social Education* is published 6 times per year: September; October; November/December; January/February; March/April; and May/June.
Southeastern Political Review

PHYSICAL LOCATION: Issues from 1999-2000 in stacks on 1st floor

*Southeastern Political Review* is a peer-reviewed journal of rigorous original research of an international, comparative nature as it applies to public policy and its political implications. It seeks to bring together contemporary politics and policy research from a variety of disciplines and international perspectives. The journal forms part of the Policy Studies Organization’s group of eleven exceptional periodicals each covering a specific area of policy studies, and is published six times a year by Wiley.
167. Southern Business & Economic Journal

PHYSICAL LOCATION: Issues from 1999-2008 in stacks

*Southern Business & Economic Journal* was first published in 1978 and is currently distributed to 800 individuals and libraries across the country and in many parts of the world. The journal serves as a publishing outlet for a variety of disciplines including economics and agricultural economics, finance, accounting, management, information systems and others. The SBEJ is listed in the *EBSCO Online Data Base* and is in the *Cabell's Directory of Publishing Opportunities: Accounting, Economics and Finance.*
168. Strength & Conditioning

PHYSICAL LOCATION: Issues from 2002-2008 in stacks on 1st floor

DIGITAL LOCATION: ProQuest Research Library Complete 2004 - 2011

*Strength & Conditioning* is the professional journal for strength coaches, personal trainers, physical therapists, athletic trainers, and other health professionals working in the strength and conditioning field. The journal’s mission is to publish articles that report both the practical applications of research findings and the knowledge gained by experienced professionals.

Published six times per year, each issue includes peer-reviewed articles on a wide variety of timely strength and conditioning topics as well as regular features that provide thought-provoking accounts of people, programs and issues.
169. Southern Culture

DIGITAL LOCATION: Academic Search Complete 2008 to present (Embargo: 1 year), Literature Online Reference Edition 1998 to present, ProQuest Research Library Complete 2004 to present (Embargo: 1 year)

Southern Culture is an award-winning, peer-reviewed quarterly of the history and cultures of the U.S. South, published for CSAS by UNC Press.
PHYSICAL LOCATION: Issues from 2012 in stacks on 1st floor, issues from 2013 on 2nd floor

*Southern Distinction* is published bi-monthly, 6 times a year. It is a publication that focuses on regional culture and topics of interest.
171. Studies In Short Fiction


Studies in Short Fiction publishes critical and interpretive essays on short fiction of all time periods including the present. "Short fiction," as defined by the journal, includes short stories, novellas, tales, parables, narrative poems, and oral folk narratives. The majority of the contributions focus on British and American authors, but short-fiction writers from other countries are included as well, especially if they write in English or if their works have been translated into English. The journal also publishes a book-review section and a useful annual index to short fiction in anthologies and annual bibliography of short-story explication (Katz).
Symbolic Interaction is a quarterly peer-reviewed academic journal published by Wiley-Blackwell. It was established in 1978, originally published by the University of California Press, and covers research and theoretical developments concerned with symbolic interactionism. It is the official publication of the Society for the Study of Symbolic Interaction. The editor-in-chief is Robert Dingwall (Nottingham Trent University).
PHYSICAL LOCATION: Issues from 2006-2012 in stacks on 1st floor, issues from 2013 on 2nd floor

*Teacher’s Helper: Grade 1* is loaded with skill-building reproducible pages that are easy to understand and ready-to-use. Each issue is filled with copy-and-go practice pages to support the lessons you teach. The units are perfect for introducing, reinforcing, and reviewing critical learning skills. We add seasonal activities to make learning fun and keep your students engaged and busy. The skill builders are great for independent work and free your time to focus on the most important topics. All lessons are designed to provide extra practice to help those busy students meet the standards you must teach. Subscribe, and see for yourself how easy extra practice can be!
174. Teacher’s Helper: Grade 2-3

PHYSICAL LOCATION: Issues from 2006-2012 in stacks, issues from 2013 on 2nd floor

*Teacher’s Helper: Grade 2-3* is loaded with skill-building reproducible pages that are easy to understand and ready to use. Each issue is filled with perforated, copy-and-go practice pages to support the lessons you teach. The units are perfect for introducing, reinforcing, and reviewing critical learning skills. Each unit is presented in a fresh and engaging way that makes learning fun. We add seasonal skill builders in a variety of subject areas to make learning enjoyable and keep your students engaged and busy. The skill builders are great for independent work and free your time to focus on the most important topics. All lessons are designed to provide extra practice so busy students meet the standards you must teach.
175. Teacher’s Helper: Intermediate

PHYSICAL LOCATION: Issues from 2006-2012 in stacks on 1st floor, issues from 2013 on 2nd floor

*Teacher’s Helper: Intermediate* for grades 4-6, is packed with skill-building reproducible pages that are easy to understand, fun, and ready to use. Each issue is loaded with perforated, copy-and-go practice pages to support the lessons you teach. Units are perfect for introducing, reinforcing, and reviewing critical learning skills. Each is presented in fresh and engaging ways that make learning fun. We add seasonal skill builders in a variety of subject areas to make learning enjoyable and keep your students engaged and busy. The skill builders are great for independent work and free your time to focus on the most important topics. All lessons are designed to provide extra practice to help students meet the standards you must teach.
176. Teacher’s Helper: Kindergarten

**PHYSICAL LOCATION:** Issues from 2007-2011 in stacks on 1st floor

*Teacher’s Helper: Kindergarten* is loaded with skill-building reproducible pages that are fun and focused on important lessons for little learners. The perforated pages are ready-to-go with math practice, thematic units, mini-booklets, high frequency word practice, and much more. We add seasonal activities to make learning fun and keep students engaged and busy. All lessons are designed to provide extra practice to help those busy students meet the standards you must teach.
Teaching Theology & Religion sustains a new international discourse among faculty members about teaching and learning in the several sub-disciplines in the study of religion. The level of discourse and the quality of the journal are establishing teaching and learning as an equal partner in scholarly publication.
PHYSICAL LOCATION: Issues from 2005-2012 in stacks on 1st floor, issues from 2013 on 2nd floor

*Teaching Tolerance* Founded in 1991 by the [Southern Poverty Law Center](https://www.splcenter.org), Teaching Tolerance is dedicated to reducing prejudice, improving intergroup relations and supporting equitable school experiences for our nation's children.

We provide free educational materials to teachers and other school practitioners in the U.S. and Canada. Our self-titled magazine is sent to 450,000 educators twice annually, and tens of thousands of educators use our free curricular kits. More than 5,000 schools participate in our annual Mix It Up at Lunch Day program.

Our teaching materials have won two Oscars, an Emmy and more than 20 honors from the Association of Educational Publishers, including two Golden Lamp Awards, the industry's highest honor. Scientific surveys demonstrate that our programs help students learn respect for differences and bolster teacher practice.
179. Television & New Media

**PHYSICAL LOCATION:** Issues from 2006-2011 in stacks on 1st floor

*Television & New Media* published bi-monthly, is an international journal devoted to the most recent trends in the critical study of television and new media. *TVNM* addresses questions of how issues of economics, politics, culture and power are enacted through television and new media forms, texts, industries, and contexts. Topics for the journal engage with critical and interdisciplinary research into audiences and consumers, authors and producers, cultural history and geography, globalization, policy, citizenship, activism, and pedagogy as well as the intersections between social identities, such as race, class, and gender.
180. Theatre Record

PHYSICAL LOCATION: Issues from 2010-2012 in stacks on 1st floor, issues from 2013 on 2nd floor

Theatre Record Established in 1981, Theatre Record has probably the most influential readership of any theatre publication in the UK. It reprints in full all the national drama critics' reviews of productions in and out of London, with full casts and credits. It carries early information on plans for shows all over the country. It is kept for years as an essential reference.

Theatre Record is read - and regularly consulted - by major practitioners: theatres and their administrators, companies and their directors, agents and their clients. It is read by the critics themselves and their entertainments editors. It goes to all major organisations working for the theatre industry. In addition, its circulation to drama schools, colleges and universities makes it available to the industry's next generation.

Through our Library subscribers Theatre Record also reaches a wide readership among the general public and, because it forms an archive resource, remains in the public eye far longer than other journals.
181. Time

Time is an American weekly news magazine published in New York City. It was founded in 1923 and for decades dominated by Henry Luce, who built a highly profitable stable of magazines. A European edition (Time Europe, formerly known as Time Atlantic) is published in London and also covers the Middle East, Africa and, since 2003, Latin America. An Asian edition (Time Asia) is based in Hong Kong. The South Pacific edition, covering Australia, New Zealand and the Pacific Islands, is based in Sydney. In December 2008, Time discontinued publishing a Canadian advertiser edition.

Time has the world's largest circulation for a weekly news magazine, and has a readership of 25 million, 20 million of which are in the US.
182. Today’s Campus

PHYSICAL LOCATION: Issues from 2013 on 2nd floor

*Today’s Campus* has stood as the premier feature magazine covering the people, companies and campuses that are redefining best business practices in higher education. Regularly reaching 43,000+ people through various mediums, its editorial perspective has been likened to The Wall Street Journal, from the perspective that our editorial team successfully engages all readers in the halls of the C-Suite.

Each bi-monthly print and digital issue of Today’s Campus is produced to meet the exacting expectation of our readership, and is the most attractive and polished magazine available to higher education decision-makers.
183. Today’s Education

PHYSICAL LOCATION: Issues from 1968-1977 in stacks on 1st floor

Today’s Education
184. U.S. News & World Report

PHYSICAL LOCATION: Issues from 1953-1974 in stacks on 1st floor


185. University Business

PHYSICAL LOCATION: Issues from 2013 on 2nd floor

DIGITAL LOCATION: Academic Search Complete 2001 to present, Advanced Placement Source 2001 to present, Education Research Complete 2001 to present, Professional Development Collection 2001 to present

*University Business* is the most widely received most regularly read publication for higher education leaders at two- and four-year colleges and universities nationwide. *UB* provides cutting-edge coverage of higher education technology, news, finance, policy, profiles and more to this exclusive audience across print, digital and in-person event platforms, including the annual higher ed technology conference, *UBTech*. Independent surveys have proven that year after year, no other higher education management publication matches the reach, readership and audience engagement of *University Business*. 
186. Victorian’s Institute Journal


*Victorians Institute Journal* is an award-winning, refereed scholarly annual that publishes articles, reviews, and newly edited texts of interest to Victorianists.
Western Historical Quarterly

Edited and produced for the Western History Association by USU’s Department of History since 1969, the Western Historical Quarterly presents original articles dealing with the North American West—expansion and colonization, indigenous histories, regional studies (including western Canada, northern Mexico, Alaska, and Hawai‘i), and transnational, comparative, and borderland histories. Editor and history professor David Rich Lewis reports that the journal’s strong reputation is drawing in the best scholarship produced in years, focusing attention on USU as a national clearinghouse for western history and attracting top students from across the country to the history graduate program.
William & Mary’s Quarterly

PHYSICAL LOCATION: Issues from 1916, 1984, 1995-2008 in stacks on 1st floor

William & Mary’s Quarterly is published in January, April, July, and October by the Omohundro Institute of Early American History and Culture, Williamsburg, Virginia. The journal originated in 1892, making it one of the oldest scholarly journals in the United States. Currently in its third series, the Quarterly is the leading journal for the study of early American history and culture. It ranges chronologically from Old World–New World contacts to about 1820. Geographically, it focuses on North America—from New France and the Spanish-American borderlands to British America and the Caribbean—and extends to Europe and West Africa. Though grounded in history, it welcomes works from all disciplines—for example, literature, law, political science, anthropology, archaeology, material culture, cultural studies—bearing on the early American period.

Approximately 125 manuscripts are submitted to the Quarterly each year. About one in eight manuscripts is accepted after in-house evaluation and thorough peer review. Accepted articles receive close substantive editing. Extensive backlogs of articles are avoided; ideally, articles are published within about a year of acceptance.
189. Wired

PHYSICAL LOCATION: Issues from 2002-2012 in stacks on 1st floor, issues from 2013 on 2nd floor

DIGITAL LOCATION: ProQuest Computing 2008 to present, ProQuest Research Library Complete 2008 to present, ProQuest Telecommunications 2008 to present

*Wired* is the first word on how ideas and innovation are changing the world. Each month in the magazine and every day online, our editors deliver a glimpse into the future of business, culture, innovation, and science. AdWeek named WIRED to its 2011 Hot List and made WIRED its first-ever “Magazine of the Decade” in 2010. It was named to Advertising Age’s A-List in 2010, received three National Magazine Awards for general excellence in 2005, 2007, and 2009, and was nominated for a National Magazine Award for Magazine of the Year in 2011. Wired.com was named 2009’s Best Magazine Website by AdWeek, Best News, Business & Finance Website in 2009 by MPA Digital, and was a 2011 National Magazine Award for Digital Media “General Excellence” finalist. WIRED and Wired.com reach more than 14 million readers each month.
190. Witness

**PHYSICAL LOCATION:** Issues from 1999-2006 in stacks on 1st floor

*Witness* is a literary and issue-oriented magazine published by the Black Mountain Institute at UNLV. Each issue includes fiction, poetry, memoir, and literary essays. The magazine has been honored with ten grants from the National Endowment for the Arts, and writings from the journal have been recognized in *The Best American Essays, The O. Henry Prize Stories, The Best American Poetry,* and The Pushcart Prize.

191. World of Music

PHYSICAL LOCATION: Issues from 2006-2007 in stacks on 1st floor

World of Music (WOM)
192. Writer’s Digest

PHYSICAL LOCATION: Issues from 2001-2012 in stacks on 1st floor, issues from 2013 on 2nd floor

DIGITAL LOCATION: [ProQuest Research Library Complete](#) 1992 - 2001

*Writer’s Digest* For the writer at heart. Each issue focuses on the craft of writing, the tools and information for writing, and the markets for writing. Features examine how to write and sell magazine and newspaper articles, books, plays, poetry and scripts.
PHYSICAL LOCATION: Issues from 1960-1980 in stacks on 1st floor

Yale Review traces its history back to 1819, when a group of Yale faculty members started a quarterly journal then known as The Christian Spectator. It was later renamed The New Englander and its contents were broadened to matters beyond theology. In 1892, the magazine changed its name again, and this time the new editor—Henry Walcott Farnam, professor of economics at Yale—changed its focus more decisively. He called it The Yale Review, and devoted its pages to the discussion of national and international politics, economics, history, and history.

The modern history of the journal, though, really began under an umbrella in 1911. Crossing the campus one day in a rainstorm, Wilbur Cross ducked under the umbrella of Yale’s president, Arthur Twining Hadley, and outlined to him plans for a new and greater Yale Review. The president was enthusiastic. When Cross assumed the editorship and launched a new series of the journal, he was a member of the English Department at Yale, and had recently published a popular biography of Laurence Sterne. In the years that followed, he served as dean of the graduate school, chancellor of the American Academy of Arts and Letters, and was four times elected governor of Connecticut. During all that time, for thirty years, he stayed on as editor of The Yale Review and transformed the journal into the nation’s leading university quarterly.
194. Young Children

PHYSICAL LOCATION: Issues from 1999-2009 in stacks on 1st floor

Young Children focuses on technology and young children—new tools and strategies for teachers and learners. Read about effectively using whiteboards in early childhood mathematics, incorporating multimedia albums with preschoolers, documenting children’s learning with smartphones and tablets, and supporting young children’s scientific thinking through play.